

PROLOGUE

♩ = 124

Rex Harrison Bell

Gretchen

Mephista

Faust

God



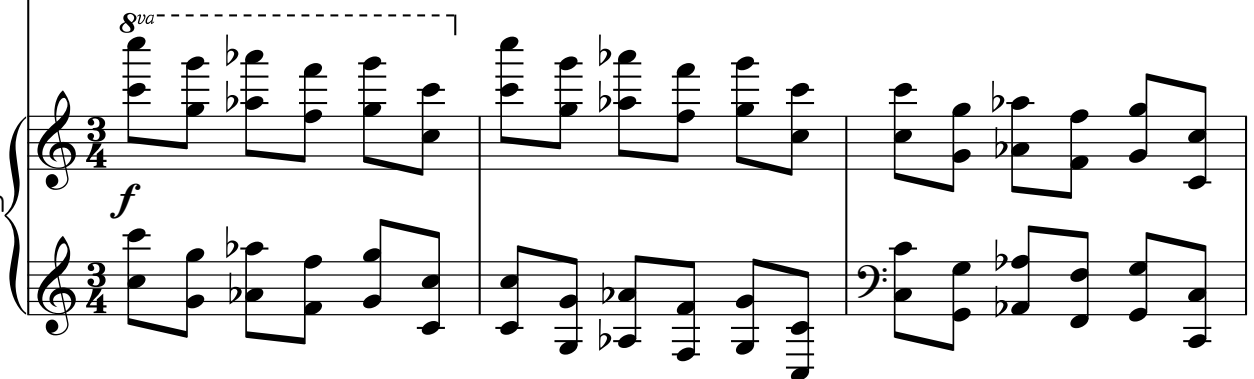
Freely and dramatically

Piano

Piano reduction
for rehearsal

f

8va



2

4

Four empty musical staves are shown, grouped by a brace on the left. The top three staves have treble clefs, and the bottom staff has a bass clef. All staves have a key signature of one flat (Bb) and a 4/4 time signature. Each staff contains a whole rest in the first measure, followed by a double bar line, and then another whole rest in the second measure.

Piano accompaniment for a piece in 4/4 time. The left hand (bass clef) plays a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The right hand (treble clef) plays sustained chords: G2-A2-Bb2 in the first measure, C3-D3-E3 in the second measure, and F3-G3 in the third measure. The piece concludes with a final chord of G2-A2-Bb2-C3-D3-E3-F3-G3. A dashed line with the label 8^{vb} is positioned below the right hand's staff.

Narrator: The story begins in Heaven (the private loft area of Gerta's Lounge).
Mephista (the devil's representative on Earth) makes a bet with God
that she can turn Faust, one of God's mortal servants, over to sin and evil.

3

7

A musical score system consisting of four staves. The first three staves are treble clef, and the fourth is a bass clef. Each staff contains a whole rest in every measure of the five-measure system.

Band enters

C Fm7/C C Fm7/C C Fm7/C C(sus2) C Fm7/C

A musical score system for a piano accompaniment. It consists of two staves, treble and bass. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The system is divided into five measures, each with a specific chord indicated above the treble staff.

Band repeats intro progression until narrator is finished.

12

Mephista*mf*

Lord a-gain you've called

Piano accompaniment for the vocal line. The music is in C major and 4/4 time. The first two measures feature a C major chord and an Fm7/C chord. The third measure features a C(sus2) chord. The fourth measure features a C major chord and an Fm7/C chord. The piano part includes a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

Chords: C, Fm7/C, C, Fm7/C, C(sus2), C, Fm7/C

Dynamics: *mf*

16

me. Asked me how_ I've been. Once You liked to

C Fm7/C C Fm7/C C(sus2) Fmaj7 B $\flat$ 7(#11)

20

see me here, then You cursed me, cast me out.

Em7 A7(#5) D7(b5) Db7(#11)

23

23

I know why You've called me. I know why I'm here.

C Fm7/C C Fm7/C C Fm7/C C(sus2)

The musical score consists of five staves. The first three staves are for voice: the top staff has whole rests; the middle staff contains the vocal melody with lyrics; the bottom staff has whole rests. The fourth and fifth staves are for piano accompaniment. The piano part features a repeating eighth-note pattern in the left hand and chords in the right hand. The chords are labeled as C, Fm7/C, C, Fm7/C, C, Fm7/C, and C(sus2). The key signature has one flat (Bb), and the time signature is 4/4.

27

The musical score is arranged in two systems. The first system contains four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The vocal staves are mostly empty, with a few notes in the second staff. The piano staves are also mostly empty. The second system contains two staves: a vocal staff (treble clef) and a piano staff (treble and bass clef). The vocal staff has four measures of music with lyrics: "Faust! Faust! Once was Yours, now he's mine." The piano staff has four measures of music, with chords labeled above: Fmaj7, Bb7(#11), Em7, A7(#5), D7(b5), and Db7(#11). The piano staff also has a few notes in the second measure.

Vocal Line:

Measure 27: Faust! Faust! Once was Yours, now he's mine.

Piano Accompaniment:

Measure 27: Fmaj7 Bb7(#11) Em7 A7(#5) D7(b5) Db7(#11)

31

God

He no long - er serves___ Me. A leaf with-out a tree. But

Chords: F, G/F, A $\flat$ maj7/F, B $\flat$ /F, F, G/F, A $\flat$ maj7/F

The musical score consists of five staves. The first staff is a treble clef with whole rests. The second staff is a treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. It contains vocal lines with the syllable 'Ah' under each note. The third staff is a treble clef with whole rests. The fourth staff is a bass clef with a dynamic marking of *f* and lyrics: 'He no long - er serves___ Me. A leaf with-out a tree. But'. The fifth staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. It features a piano accompaniment with chords and a melodic line in the right hand.

The musical score is arranged in four systems. The first system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "Ah Ah Ah Ah Ah You'll". The piano accompaniment staff has lyrics: "when the va-pors clear you'll see he'll bloom for Me." The second system contains a piano solo section with chord symbols: $D\flat$, $E\flat$, E , $F\sharp$, B^{maj7} , and $B\flat 7(sus4)$. The piano solo section is written for the right and left hands of the piano.

35

mf

Ah Ah Ah Ah Ah You'll

when the va-pors clear you'll see he'll bloom for Me.

$D\flat$ $E\flat$ E $F\sharp$ B^{maj7} $B\flat 7(sus4)$

39

lose him to me yet. Would you care_ to bet? I'll

C Fm7/C C Fm7/C C Fm7/C C(sus2)

mf

Lead sheet notation for measures 43-46. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part consists of whole rests in all four staves for measures 43-46.

43
44
45
46

lead him oh so skill - ful - ly, Care - ful - ly, mas - ter - ly.

Piano accompaniment for measures 43-46, showing chord symbols and melodic lines in both hands.

Fmaj7 B $\flat$ 7(#11) Em7 A7(#5) D7(b5) D $\flat$ 7(#11)

47

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently empty, with only bar lines visible.

Jazz solos

A jazz piano solo section consisting of five measures. The first three measures are marked with a forte *f* dynamic. The chords and melodic lines are as follows:

Measure	Chords	Melody (Treble)	Bass
1	C	C4, E4, G4	C3, E3, G3
2	Fm7/C	F4, A4, C5	C3, E3, G3
3	C	C4, E4, G4	C3, E3, G3
4	Fm7/C	F4, A4, C5	C3, E3, G3
5	C(sus2)	C4, E4, G4	C3, E3, G3

The final measure is marked with a piano *p* dynamic and features the following chords and melody:

Measure	Chords	Melody (Treble)	Bass
6	Fmaj7	F4, A4, C5	C3, E3, G3
7	Bb7(#11)	Bb4, D5, F5	Bb3, D4, F4

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are grouped by a brace on the left. Each staff contains five measures of music, all of which are whole rests.

Piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are labeled above the right hand: Em⁷, A⁷(#5), D⁷(b5), D^b7(#11), C, Fm⁷/C, C, and Fm⁷/C. The bass line consists of eighth and quarter notes.

57

The image shows a musical score for measures 57 through 61, which are empty staves. Below these, measures 62 through 66 are shown with a piano accompaniment. The chords for measures 62-66 are: C, Fm7/C, C(sus2), Fmaj7, Bb7(#11), Em7, A7(#5), and D7(b5). The piano part features a treble and bass clef with various chord voicings and melodic lines.

C Fm7/C C(sus2) Fmaj7 Bb7(#11) Em7 A7(#5) D7(b5)

62

62

Mephisto
mf

Ah Ah Ah Ah Ah Ah Ah

God
mf

Ah Ah Ah Ah Ah Ah Ah

Chords: D $\flat$ 7(#11) F G/F A $\flat$ maj7/FB $\flat$ /F F G/F A $\flat$ maj7/F

The musical score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest, followed by a vocal line for Mephisto starting at measure 62. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest, followed by a vocal line for God starting at measure 62. The fifth staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and a melodic line in the bass. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4.

67

The musical score for measures 67-71 is as follows:

Measures 67-71:

- Measures 67-68:** Soprano and Alto vocal lines enter with the lyrics "Ah Ah". The piano accompaniment features chords of $D\flat$ and $E\flat$ in the right hand, and arpeggiated figures in the left hand.
- Measures 69-70:** The vocal lines continue with "Ah Ah". The piano accompaniment features chords of E and $F\sharp$ in the right hand, and arpeggiated figures in the left hand.
- Measure 71:** The vocal lines conclude with "Ah Ah". The piano accompaniment features chords of B major 7 and $B\flat$ 7 (sus4) in the right hand, and arpeggiated figures in the left hand.

Chords and Arpeggios:

- $D\flat$ $E\flat$ E $F\sharp$ B maj7 $B\flat$ 7(sus4) C $Fm7/C$

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently empty, showing only the five-line structure and the clef.

Piano accompaniment for measures 72-76. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Chord progression for measures 72-76:

- Measure 72: C, Fm7/C
- Measure 73: C, Fm7/C
- Measure 74: C(sus2)
- Measure 75: Fmaj7, Bb7(#11)
- Measure 76: Em7, A7(#5)

77

Mephista
mf

Lord a-gain you've called me.

D7(b5) *D $\flat$ 7(#11)* *C* *Fm7/C* *C* *Fm7/C*

mf

87

Asked me how_ I've been. Once You liked to see me here,

The vocal line (treble clef) contains the melody for measures 87-90. The piano accompaniment consists of three staves: a treble staff with whole rests, a middle staff with an 8va marking, and a bass staff with whole rests.

Chord progression for measures 87-90:

- Measure 87: C
- Measure 88: Fm7/C
- Measure 89: C(sus2)
- Measure 90: Fmaj7
- Measure 91: Bb7(#11)
- Measure 92: Em7
- Measure 93: A7(#5)

The piano accompaniment is shown in grand staff notation (treble and bass clefs) with the corresponding chords labeled above the treble staff.

85

then You cursed me, cast me out. I know why You've called

D7(b5) Db7(#11) C Fm7/C

88

me. I know why I'm here. Faust!

The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of three staves: a treble staff with whole rests, a middle treble staff with eighth-note and quarter-note patterns, and a bass staff with whole rests.

Chord labels: C, Fm7/C, C, Fm7/C, C(sus2), Fmaj7, Bb7(#11)

The piano accompaniment is shown in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

92

The musical score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has a treble clef and contains a whole rest in each of the four measures. The second staff also has a treble clef and contains the vocal melody. The lyrics are: "Faust! Once was Yours, now he's mine. Ah Ah". The piano accompaniment consists of two staves. The first staff has a treble clef and contains a whole rest in each of the four measures. The second staff has a bass clef and contains the piano accompaniment. The lyrics are: "God He no long - er serves". The piano part includes chord symbols: Em7, A7(#5), D7(b5), Db7(#11), F, and G/F. The tempo is marked with a forte (f) dynamic.

Faust! Once was Yours, now he's mine. Ah Ah

God

He no long - er serves

Em7 A7(#5) D7(b5) Db7(#11) F G/F

Ah Ah Ah Ah Ah Ah

___ Me. A leaf with-out a tree. But when the va-pors

A $\flat$ maj7/F B $\flat$ /F F G/F A $\flat$ maj7/F D $\flat$ E $\flat$

100

Mephista

Ah Ah Ah You'll lose him to me

clear you'll see he'll bloom for Me.

E F# Bmaj7 Bb7(sus4) C Fm7/C

mf

The musical score for Mephista, measures 100-103, is presented in a standard musical notation format. The score is divided into two systems. The first system contains measures 100 and 101. The second system contains measures 102 and 103. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The vocal line begins with the lyrics 'Ah Ah Ah' and then 'You'll lose him to me'. The piano accompaniment features a series of chords: E, F#, Bmaj7, Bb7(sus4), C, and Fm7/C. The piano part has a mezzo-forte (mf) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

104

The musical score is for the song "Would You Care to Bet?". It consists of five staves. The first staff is a vocal line in treble clef, containing the lyrics: "yet. Would you care_ to bet? I'll lead him oh so". The second staff is a piano accompaniment line in treble clef, mostly containing whole rests. The third staff is a piano accompaniment line in bass clef, also mostly containing whole rests. The fourth and fifth staves are a piano accompaniment line in grand staff (treble and bass clefs), showing the harmonic structure with chords and moving lines. The chords are labeled above the staff: C, Fm7/C, C, Fm7/C, C(sus2), Fmaj7, and Bb7(#11). The piano part features a mix of block chords and moving lines in both hands.

yet. Would you care_ to bet? I'll lead him oh so

C Fm7/C C Fm7/C C(sus2) Fmaj7 Bb7(#11)

108

skill - ful - ly, Care - ful - ly, mas - ter - ly. Faust!

God
Faust!

Em⁷ A⁷(#5) D⁷(b5) Db⁷(#11) C Fm⁷/C

112

The image displays a musical score for a piece titled "Faust!". It consists of five staves. The top four staves are vocal parts, each beginning with a treble clef. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The bottom staff is the piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part includes a key signature of one flat and a common time signature. The score is divided into three measures. The first measure contains a whole note chord in the piano part, with a key signature of one flat and a common time signature. The second measure contains a whole note chord in the piano part, with a key signature of one flat and a common time signature. The third measure contains a whole note chord in the piano part, with a key signature of one flat and a common time signature. The vocal parts have lyrics written below them. The lyrics are "Faust!" in the second and fourth staves. The piano part has a key signature of one flat and a common time signature. The score is divided into three measures. The first measure contains a whole note chord in the piano part, with a key signature of one flat and a common time signature. The second measure contains a whole note chord in the piano part, with a key signature of one flat and a common time signature. The third measure contains a whole note chord in the piano part, with a key signature of one flat and a common time signature.

115

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The vocal parts have lyrics 'Faust!' and a dynamic marking of *mp*. The piano accompaniment includes chord symbols: C, Fm7/C, C, Fm7/C, C, Fm7/C, and C(sus2). The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a crescendo hairpin and a dynamic marking of *mp*. The left hand has a bass line with a crescendo hairpin and a dynamic marking of *mp*.

Faust! Faust! *mp*

Faust! Faust! *mp*

C Fm7/C C Fm7/C C Fm7/C C(sus2)

mp

MEPHISTA

30

♩=96

1

Four empty musical staves (treble and bass clef) for the band, each containing a whole rest in every measure.

Band repeats intro progression until narrator is finished.

Narrator: Mephista appears to Faust for the first time and seduces him with offers of the carnal gifts he has never know.

♩=96

Am⁹

C7(sus4)/F

Am⁹

B^b7(sus4)/F

Musical notation for the narrator's part, consisting of a treble and bass staff. The treble staff has a whole rest in every measure. The bass staff has a melodic line in every measure. The first measure is marked with a piano (p) dynamic. The first four measures are labeled with chords: Am⁹, C7(sus4)/F, Am⁹, and B^b7(sus4)/F.

5

Am⁹ C⁷(sus⁴)/F Am⁹ B^b7(sus⁴)/F

9 *Mephista*

mp

Here I am. Do not be a-fraid.

*Am*⁷ *Fm*⁷ *Dm*⁷

12

Do you know me?

Bm⁷ G#m⁷ Em⁷

15

Can you see me? I come to you,

Cm⁷ G#m⁷ Am⁷

18

with hu-man plea-sures.

Fm⁷ Dm⁷ Bm⁷

21

Fame and love. Earth - ly trea - sures.

G#m7 Em7 Cm7

NOTE: Bartender may double male or female part during ensemble sections and/or jazz solos sections.

24

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth is a piano accompaniment.

- System 1 (Vocal):** Treble clef. Lyrics: "Me-phis - ta. Can you speak my name? Me". Dynamics: *f*.
- System 2 (Vocal):** Treble clef. Lyrics: "Me-phis - ta. Me". Dynamics: *f*. Character: **Gretchen**.
- System 3 (Vocal):** Treble clef. Lyrics: "Me-phis - ta. Me". Dynamics: *f*. Character: **Faust**.
- System 4 (Vocal):** Bass clef. Lyrics: "Me-phis - ta. Me". Dynamics: *f*. Character: **God**.
- System 5 (Piano):** Grand staff. Chord changes: $G\#m^7$, Cm^7 , $A\flat maj^7$. Dynamics: *f*.

27

phs - ta. Spir - it of shame. Mephis - ta, Me

phs - ta. Me-phs - ta, Me

phs - ta. Me-phs - ta, Me

phs - ta. Me-phs - ta, Me

Cm⁷ A^bmaj⁷ Cm⁷

The musical score consists of five staves. The first four staves are vocal parts for a four-part choir (Soprano, Alto, Tenor, and Bass). The fifth staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with block chords in the left hand. The lyrics are: 'phs - ta. Spir - it of shame. Mephis - ta, Me' for the Soprano and Bass parts, and 'phs - ta. Me-phs - ta, Me' for the Alto and Tenor parts. The piano accompaniment is marked with Cm⁷ and A^bmaj⁷ chords.

30

phis - ta. What I pro-mise, you will en-joy.

phis - ta.

phis - ta.

phis - ta.

Jazz solos

A♭maj7 Cm7 A♭maj7 Am7

mf

34

Four empty musical staves, each with a treble clef and a bass clef, arranged vertically. Each staff contains a whole rest in the first measure.

Musical notation for a piano accompaniment. The top staff shows four chords: Fm7, Dm7, Bm7, and G#m7. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

Fm7 Dm7 Bm7 G#m7

NOTE: Bartender may double male or female part during ensemble sections and/or jazz solos sections.

38

f Me-

f Me-

f Me-

f Me-

Em⁷ Cm⁷ G#m⁷

f

41

phiss - ta. Me-phiss - ta.

phiss - ta. Me-phiss - ta.

phiss - ta. Me-phiss - ta.

phiss - ta. Me-phiss - ta.

Cm⁷ A^bmaj⁷ Cm⁷

The musical score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble clef and a key signature of one flat (B-flat). The lyrics 'phiss - ta.' and 'Me-phiss - ta.' are written below the vocal staves. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic line in the left hand. Chord symbols Cm⁷ and A^bmaj⁷ are placed above the piano staff.

44

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Me - phis - ta, Me - phis - ta.' are written under each of the four vocal staves. The piano accompaniment features a complex melody in the right hand and a supporting bass line in the left hand, with chord symbols $A\flat maj7$ and Cm^7 indicated above the staff.

Me - phis - ta, Me - phis - ta.

Me - phis - ta, Me - phis - ta.

Me - phis - ta, Me - phis - ta.

Me - phis - ta, Me - phis - ta.

$A\flat maj7$ Cm^7 $A\flat maj7$ Cm^7

48

48

mp

Dance! Dance! Plea - sure rule the day.

mp

$A\flat\text{maj}7$ $A\text{m}^7$ $F\text{m}^7$ $D\text{m}^7$

The musical score consists of five staves. The first staff is a vocal line in treble clef, starting with a repeat sign and a mezzo-piano (*mp*) dynamic. It contains the lyrics "Dance! Dance!" and "Plea - sure rule the day." The second, third, and fourth staves are empty, representing piano accompaniment for different instruments. The fifth staff is a piano accompaniment line in grand staff (treble and bass clefs), starting with a repeat sign and a mezzo-piano (*mp*) dynamic. It features a sequence of chords: $A\flat\text{maj}7$, $A\text{m}^7$, $F\text{m}^7$, and $D\text{m}^7$.

52

With the cloak of night,

Bm⁷ G#m⁷ Em⁷

55

car-ry you a-way. Me - phis - ta.

Me - phis - ta.

Me - phis - ta.

Me - phis - ta.

Cm^7 $G\#m^7$ Cm^7

f

58

Can you speak my name? Me-phis-ta. Spir - it of shame. Me

Me-phis-ta. Me-

Me-phis-ta. Me-

Me-phis-ta. Me-

$A\flat$ maj7 Cm7 $A\flat$ maj7

61

phis - ta, Me - phis - ta. What I pro-mise,

phis - ta, Me - phis - ta.

phis - ta, Me - phis - ta.

phis - ta, Me - phis - ta.

Cm7 Abmaj7 Cm7

64

you will en-joy. What I pro-mise, you will en-joy. Skil-ful - ly.

p

A $\flat$ maj7 *Cm7* *A $\flat$ maj7* *Cm7*

p

68

Measures 68 and 69 of a musical score. The top staff is a vocal line in treble clef. Measure 68 has a whole rest. Measure 69 contains the lyrics "Care ful ly." with notes: a half note G4 (with a flat), a quarter note A4, a half note Bb4, and a whole note G4. The bottom three staves (treble, alto, and bass clefs) show piano accompaniment with whole rests in measures 68 and 69.

Measures 70 through 73 of a piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. Measures 70 and 71 are marked with the chord $A\flat\text{maj}7$. Measures 72 and 73 are marked with the chord $Cm7$. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

70

Mas - ter - ly.

$A\flat\text{maj}7$ $Cm7$ $G^7\text{alt.}$ $Cm(\text{maj}7)$

LOST YOUTH

♩=128

1

Four empty musical staves (treble and bass clef) for a band, each containing a whole rest in the first measure, indicating a repeat of the intro progression.

Band repeats intro progression until narrator is finished.

Narrator: Mephista continues her seduction of Faust with the gift of eternal youth and the promise of fame and fortune.

♩=128

8 bar drum intro

Musical score for piano and bass. The piano part (treble clef) starts with a whole rest, then plays a melody in E minor (Em7) and D minor (Dm7). The bass part (bass clef) plays a steady eighth-note accompaniment. The tempo is 128 beats per minute.

Em7 Dm7

mf

6

The image shows a musical score for piano and four vocal parts. The piano part is at the bottom, consisting of a grand staff with a treble and bass clef. It contains four measures of music. The first measure is marked with a chord of E minor 7 (Em7). The second measure is marked with a chord of D minor 7 (Dm7). The third measure is marked with a chord of D minor 7 (Dm7). The fourth measure is marked with a chord of C minor 7 (Cm7) and the text "as needed" above it. The four vocal staves are positioned above the piano part, each with a treble clef. They are currently empty, with only a few notes visible in the first measure, suggesting they are part of a larger piece.

Em⁷ Dm⁷ as needed Cm⁷

10

Mephista
mf

Un - cer-tain shapes, vis-ions from the past, out from the sha-dows,

Em⁷ Dm⁷

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Un - cer-tain shapes, vis-ions from the past, out from the sha-dows,". The piano part features chords Em⁷ and Dm⁷ in the right hand, with a more active bass line in the left hand.

13

here at last. Let me embrace you, I will not let you go, now and

Em⁷ Dm⁷

17

Four staves of music. The first staff is a treble clef with a whole rest in each of the four measures. The second staff is a treble clef with a key signature of one flat (Bb). It begins with a half note Bb, followed by a quarter note A, and a quarter note G, all beamed together. The remaining three measures each contain a whole rest. The word "fast." is written below the first measure. The third staff is a treble clef with a whole rest in each of the four measures. The fourth staff is a bass clef with a whole rest in each of the four measures.

Jazz solos

A musical score for a jazz solo section. It consists of a grand staff (treble and bass clefs). The first measure is labeled Cm⁷ and contains a descending eighth-note scale in the right hand (Bb, A, G, F, E, D) and a descending eighth-note scale in the left hand (C, B, A, G, F, E). The second measure is labeled Em⁷ and contains a half note G# in the right hand and a half note C in the left hand. The third measure is labeled Dm⁷ and contains a half note G# in the right hand and a half note C in the left hand. The fourth measure is labeled Dm⁷ and contains a half note G# in the right hand and a half note C in the left hand. The word "fast." is written below the first measure.

21

25

Measures 25-27 of a musical score. The top three staves are for vocal parts (Soprano, Alto, and Bass). The Soprano staff has a melodic line starting in measure 26 with a *mf* dynamic. The lyrics "Mem o-ries of happy days, well-known ghosts you'll greet. From" are written below the Soprano staff. The piano accompaniment consists of three empty staves (Treble, Bass, and Treble) for measures 25-27.

Measures 25-27 of a piano accompaniment. The top staff is the Treble clef, and the bottom staff is the Bass clef. Measure 25 is marked with a *Cm*⁷ chord. Measure 26 is marked with an *Em*⁷ chord and a *mf* dynamic. The piano part features a melodic line in the Treble clef and a bass line in the Bass clef.

28

old fad-ed pas-sion plays, sweet re-frains re-peat. They can-not hear your

f

f

Dm⁷ Cm⁷ E^bmaj⁷

31

pre-sent mus - ic, some heard your ear - ly songs. Far from you now, they

Chord progression: Fmaj7, Gbmaj7, Cm7

The musical score consists of two systems. The first system contains measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble staff with whole rests in measures 31-34, and a bass staff with a melodic line. Chords Fmaj7, Gbmaj7, and Cm7 are indicated above the piano staff. The second system contains measures 35 through 38, continuing the piano accompaniment with chords Fmaj7, Gbmaj7, and Cm7.

NOTE: Bartender may double male or female part during ensemble sections and/or jazz solos sections.

35

were so close, an e-cho oh so long. Ah.

mf

Jazz solos

Dm⁷ Ebm⁷ Em⁷

mf

40

40

Faust
mf

Ah.

God
mf

Ah.

Dm⁷ Em⁷

The musical score consists of five staves. The first four staves are vocal parts for Faust and God. Faust's part (third staff) begins with a melodic line in measure 40, marked *mf*, with the vocalization 'Ah.' below it. God's part (fourth staff) begins in measure 42 with a melodic line, also marked *mf*, with the vocalization 'Ah.' below it. The fifth staff is a piano accompaniment. It features a continuous eighth-note pattern in the bass line. The right hand plays chords and moving lines, with a Dm⁷ chord indicated above the first measure and an Em⁷ chord indicated above the third measure. The score spans measures 40 to 43.

44 **Gretchen**
mf

The musical score for measures 44-47 of the piece "Gretchen" is presented. It consists of four vocal staves and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and feature the lyrics "Ah." The piano accompaniment includes chord markings Dm^7 , Cm^7 , and Em^7 .

Vocal Staves:

- Staff 1: Treble clef, melody with a long note in measure 44, followed by rests in measures 45 and 46.
- Staff 2: Treble clef, melody with a long note in measure 44, followed by a phrase in measure 45, and a long note in measure 46.
- Staff 3: Treble clef, melody with a long note in measure 44, followed by rests in measures 45 and 46.
- Staff 4: Bass clef, melody with a long note in measure 44, followed by rests in measures 45 and 46.

Piano Accompaniment:

- Measures 44-47: Treble and bass staves with chords and moving lines. Chord markings Dm^7 , Cm^7 , and Em^7 are indicated above the staff.

48

Musical score for piano and voice, measures 48-51. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff (Grand Staff).

Measures 48-51:

- Measures 48-49:** All vocal staves have whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.
- Measure 50:**
 - Soprano:** A half note G4, tied to the next measure.
 - Alto:** A half note G4, tied to the next measure.
 - Bass:** A half note G3, tied to the next measure.
 - Piano:** The right hand plays a half note G4, tied to the next measure. The left hand continues the rhythmic pattern.
 - Lyrics:** "Ah." is written below the Soprano staff.
- Measure 51:**
 - Soprano:** A half note A4, tied to the next measure.
 - Alto:** A half note A4, tied to the next measure.
 - Bass:** A half note A3, tied to the next measure.
 - Piano:** The right hand plays a half note A4, tied to the next measure. The left hand continues the rhythmic pattern.
 - Lyrics:** "Ah." is written below the Bass staff.

Chord Progression:

- Measures 48-49:** Dm⁷ (D minor 7th)
- Measures 50-51:** Em⁷ (E minor 7th)

52

Ah.

Ah.

Ah.

Ah.

Dm⁷ Cm⁷ E^bmaj⁷ Fmaj⁷ G^bmaj⁷

f

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are grouped by a brace on the left. Each staff contains five measures, each with a whole rest.

Piano accompaniment for measures 57-61. The music is in a key signature of two flats (B-flat and E-flat). The right hand plays chords and moving lines, while the left hand plays a bass line. The chords are labeled: Cm7, Dm7, Ebm7, and a final Ebm7. The piece ends with a double bar line.

62

mf

Un - cer-tain shapes, vis-ions from the past, out from the sha-dows,

mf Em⁷ Dm⁷

65

here at last. Let me em-brace you, I will not let you go, now and

This block contains the vocal and piano accompaniment for measures 65 through 68. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part consists of whole rests in all four staves (treble, bass, and both grand staff parts) for measures 65, 66, 67, and 68.

Em⁷ Dm⁷

This block contains the piano accompaniment for measures 65 through 68. The piano part consists of eighth-note patterns in the right and left hands. The right hand has a dotted quarter note followed by an eighth note, while the left hand has a quarter note followed by an eighth note. The chords are Em⁷ for measures 65 and 66, and Dm⁷ for measures 67 and 68.

69

The musical score for page 69 consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'Ah.' and dynamic markings *p* and *mp*. The piano accompaniment is in grand staff, with a tempo marking 'fast.' and a section titled 'Jazz solos' for the band. The piano part includes chords Cm7, Em7, and Dm7, and dynamic markings *p* and *mp*.

p *mp*

Ah. Ah. Ah.

p *mp*

fast. Ah. Ah. Ah.

p *mp*

Ah. Ah. Ah.

p *mp*

Ah. Ah. Ah.

Jazz solos

Band

Cm7 Em7 Dm7

p *mp*

73

The image shows a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is in the bottom staff, with a grand staff (treble and bass clefs). The score is in 4/4 time. The vocal parts are singing a series of notes, with lyrics 'Ah.' written below each note. The piano accompaniment features a series of chords and moving lines. The first four measures of the vocal parts are marked with *mf* and *f* dynamics. The piano accompaniment has a *mf* dynamic in the first two measures and a *f* dynamic in the last two measures. The piano accompaniment also includes chord markings *Em*⁷ and *Dm*⁷ above the staff.

mf *f*

Ah. Ah. Ah. Ah.

mf *f*

Ah. Ah. Ah. Ah.

mf *f*

Ah. Ah. Ah. Ah.

mf *f*

Ah. Ah. Ah. Ah.

*Em*⁷ *Dm*⁷

mf *f*

77

Ah.

Ah.

mf

All you now poss-ess seems so far a-way. Lost

Ah.

Ah.

*Cm*⁷ *Em*⁷

mf

Detailed description: This musical score block contains measures 77 through 80. It features four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) each begin with an 'Ah.' in measure 77. In measure 78, the Soprano and Alto parts have lyrics: 'All you now poss-ess seems so far a-way. Lost'. The piano accompaniment starts in measure 77 with a Cm7 chord and continues through measure 80 with an Em7 chord. Dynamics include 'mf' (mezzo-forte) for the piano accompaniment in measures 78 and 80.

80

The image shows a musical score for the song 'The Sound of Silence'. It consists of five staves. The first four staves are for the vocal line, and the fifth is for the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'They can-not hear yourpre-sent mus-ic, some worlds re-turn to you one day. They can-not hear yourpre-sent mus-ic, some'. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. It includes chord symbols: Dm7, Cm7, Ebmaj7, and Fmaj7. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation like 'acc' (accents). The tempo is marked 'Andante'. The score is for a single system, with a repeat sign at the end.

They can-not hear yourpre-sent mus-ic, some

worlds re-turn to you one day. They can-not hear yourpre-sent mus-ic, some

They can-not hear yourpre-sent mus-ic, some

Dm⁷ Cm⁷ Ebmaj⁷ Fmaj⁷

84

heard your ear - ly songs. Far from you now, they were so close, an

heard your ear - ly songs. Far from you now, they were so close, an

heard your ear - ly songs. Far from you now, they were so close, an

G $\flat$ maj7 *Cm⁷* *Dm⁷*

The musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment. The fifth staff shows the piano accompaniment with chord symbols *G $\flat$ maj7*, *Cm⁷*, and *Dm⁷* above the treble clef. The piano part features a steady bass line and chords in the right hand.

88

1. 2.

e - cho oh so long.

e - cho oh so long. long. I'll

8

e - cho oh so long.

Ebm⁷

1. 2. Ebm⁷

91

mf

free you, free you. With mag-ic I will re-store lost

mf

Em⁷ Em⁷ Dm⁷

musical score for voice and piano. The score is divided into two systems. The first system contains four staves: three for the voice (treble, middle C, and bass clefs) and one for the piano (bass clef). The second system contains two staves for the piano (treble and bass clefs). The lyrics are: youth to you, to you once more.

The piano accompaniment in the second system features chords labeled Em^7 , Dm^7 , and Cm^7 . The piano part in the first system consists of whole rests.

99

p Skill-ful-ly, care-ful-ly, mast-er-ly once more.

p

103

rit.

Skill-ful-ly, care-ful-ly, mast-er-ly once more.

rit. Cm(maj7)

FAUST'S LAMENT

79

Jazz waltz style

1 ♩=200

Four empty musical staves are shown, each with a treble clef and a 3/4 time signature. The first staff has a '1' above it and a tempo marking '♩=200'. The staves are grouped by a large brace on the left.

Narrator: Faust mourns that he has wasted his life in pursuit of knowledge and intellectual growth. His lifelong studies have not yielded fame, fortune or love. Mephista offers him a second chance in life with her gift of eternal youth.

Band repeats intro progression until narrator is finished.

Am⁷ B^bma⁷ Am⁷ B^bma⁷ Am⁷ B^bma⁷ Am⁷

A musical score for a piano accompaniment in 3/4 time. The score consists of two staves, treble and bass. The key signature has one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The progression is as follows: Am⁷ (two measures), B^bma⁷ (two measures), Am⁷ (two measures), B^bma⁷ (two measures), Am⁷ (two measures), B^bma⁷ (two measures), and Am⁷ (two measures). The notation includes various chords and melodic lines in both hands.

8

Musical score for Faust, measures 8-13. The score is written for voice and piano. The voice part is in the middle staff, and the piano accompaniment is in the bottom staff. The top two staves are empty. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *Faust* and the dynamic is *mf*. The lyrics are: "I have no mon-ey, no earth - ly trea-sures; no world - ly".

Faust
mf

I have no mon-ey, no earth - ly trea-sures; no world - ly

Piano accompaniment for Faust, measures 8-13. The piano part is written in the bottom staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *Faust* and the dynamic is *mf*. The piano part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The chords are marked B-flat major 7 (B $\flat$ maj7).

B $\flat$ maj7 B $\flat$ maj7

14

Mephista
mf

You're all a - lone but nev - er

hon-ors, no in - ti-mate plea-sures.

$A\flat\text{maj}7$

20

free. I'll turn you to mag - ic so you can see. I have stu-died

27

Worst of

law and med-i-cine, po-e-try, phil - o-so-phy too.

Cmaj7 B7(b9) Dm7 Em7 Ebmaj7 Am7

34

all, you trust-ed the - o-lo-gy, learned it through and through.

The vocal line (treble clef) contains the melody for the lyrics. The piano accompaniment consists of three staves: a treble staff with whole rests, a middle staff with an 8va marking, and a bass staff with whole rests.

Chord labels: Fm(maj7), Cmaj7, B7(b9), Dm7, Em7, Ebmaj7.

The piano accompaniment is shown in a grand staff. The right hand plays chords corresponding to the labels above. The left hand plays a bass line with eighth and quarter notes.

41



I drag my stu-dents by the nose, through sci-ence and through art.

Am⁷ Fm(maj⁷) Cmaj⁷ B⁷(b⁹) Dm⁷ Em⁷ E^bmaj⁷

48

Yet they know no-thing!

Yet they know no-thing! It's an ar-row through my

This block contains the vocal staves for measures 48 through 54. The first staff is a treble clef with a key signature of one flat (Bb). Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my". The second staff is a treble clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my". The third staff is a treble clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my". The fourth staff is a bass clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain whole rests. Measures 53-54 contain whole rests.

Am⁷ Fm(maj⁷) Cmaj⁷ B7(b⁹) Dm⁷ Em⁷

This block contains the piano accompaniment for measures 48 through 54. The first staff is a treble clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my". The second staff is a bass clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my". The third staff is a bass clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my". The fourth staff is a bass clef with a key signature of one flat. Measures 48-50 contain whole rests. Measures 51-52 contain the lyrics "Yet they know no-thing!". Measures 53-54 contain the lyrics "It's an ar-row through my".

55

f

You have no mon-ey, no earth - ly trea-sures; no world - ly

heart.

f

$E\flat$ maj7 $B\flat$ maj7

62

hon-ors, no in - ti-mate plea-sures.

f

I'm all a - lone but nev - er

Detailed description: This block contains the first system of a musical score, measures 62 through 67. It features a vocal line and a piano accompaniment. The vocal line begins in measure 62 with a treble clef and a key signature of one flat (B-flat). The lyrics 'hon-ors, no in - ti-mate plea-sures.' are written under the first four measures. In measure 65, the piano part has a forte (*f*) dynamic marking. The vocal line continues with the lyrics 'I'm all a - lone but nev - er' across measures 65 and 66. The system concludes with a repeat sign at the end of measure 67.

A^bmaj7

Detailed description: This block contains the piano accompaniment for measures 62 through 67. It is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat). The accompaniment consists of a steady eighth-note pattern in the bass and a chordal accompaniment in the treble. A chord symbol *A^bmaj7* is written above the treble staff in measure 65. The system concludes with a repeat sign at the end of measure 67.

68

free. I turn to mag - ic so I can see.

Jazz Solos2x- ***f***1x- ***mf***Am⁷Fm(maj⁷)

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently empty, showing only the staff lines and clefs.

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs). The music is in 4/4 time and features a sequence of chords and a melodic line in the bass. The chords are labeled above the staff: Cmaj7, B7(b9), Dm7, Em7, Ebmaj7, Am7, and Fm(maj7). The bass line consists of eighth and quarter notes.

Chord progression: Cmaj7, B7(b9), Dm7, Em7, Ebmaj7, Am7, Fm(maj7).

NOTE: Bartender may double male or female part during ensemble sections and/or jazz solos sections.

2x- *f*
1x- *mf*
Ah.

91

83

Three vocal staves (Soprano, Alto, Bass) are shown. Each staff has a treble clef and a key signature of one flat. The music consists of a single melodic line with a long note followed by a shorter note, both marked with a fermata. The lyrics "Ah." are written below each staff. Dynamic markings "2x- *f*" and "1x- *mf*" are placed above the staves.

Piano accompaniment for the vocal section. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols are written above the right hand: Cmaj7, B7(b9), Dm7, Em7, Ebmaj7, Am7, and Fm(maj7). The bass line consists of a series of eighth and quarter notes.

91

Ah.

Ah.

Ah.

Cmaj7 B7(b9) Dm7 Em7 Ebmaj7 Am7 Fm(maj7)

99

Measures 99-103: Instrumental section. The upper staves (treble and alto) have a melodic line starting on a half note, followed by a quarter note, and then rests. The bass staff has a similar pattern. Measure 104: Vocal entry for Faust. The lyrics "I have no" are written below the staff. The dynamic is *mp*.

Build into second set of solos

Chord progression: Cmaj7, B7(b9), Dm7, Em7, E♭maj7, B♭maj7.

Measures 105-110: Piano accompaniment for the second set of solos. The right hand plays chords, and the left hand plays a bass line. The dynamic is *mp*.

mon-ey, no earth - ly trea-sures; no world - ly hon-ors, no in - ti-mate

The musical score consists of two systems. The first system features a vocal line with lyrics and three empty staves. The second system features a piano accompaniment with two staves. The key signature has one flat (B-flat), and the time signature is 8/8.

112

Mephisto
mp

You're all a - lone but nev - er free. I'll turn you to mag - ic

plea - sures.

$A\flat\text{maj}7$

The musical score consists of five staves. The first staff is a treble clef with a whole rest in each of the seven measures. The second staff is a treble clef with a whole rest in the first measure, followed by a melody in the second measure (Bb4, C5, D5, Eb5), a half note in the third measure (Eb5), and a melody in the fourth measure (Eb5, D5, C5, Bb4). The fifth measure has a whole rest, the sixth measure has a quarter rest, and the seventh measure has a melody (Bb4, A4, G4, F4). The lyrics 'You're all a - lone but nev - er free. I'll turn you to mag - ic' are written below the second staff. The third staff is a treble clef with a whole note in the first measure (Bb4), followed by whole rests in the remaining six measures. The lyrics 'plea - sures.' are written below the third staff. The fourth staff is a bass clef with a whole rest in each of the seven measures. The fifth staff is a grand staff (treble and bass clefs) with a $A\flat\text{maj}7$ chord in the first measure, followed by a melody in the second measure (Bb4, C5, D5, Eb5), and a bass line in the third measure (Bb3, C4, D4, Eb4). The melody continues in the fourth measure (Eb4, D4, C4, Bb3), and the bass line continues in the fifth measure (Bb3, C4, D4, Eb4). The melody continues in the sixth measure (Eb4, D4, C4, Bb3), and the bass line continues in the seventh measure (Bb3, C4, D4, Eb4).

119

so you can see.

I'll float with spir-its of fields and trees; dance in the

Am⁷ Fm(maj⁷) Cmaj⁷ B7(b⁹) Dm⁷

126

Throw dust-y know - ledge ov - er - board!

light through the leaves;

Em⁷ E^bmaj⁷ Am⁷ Fm(maj⁷) Cmaj⁷ B7(b⁹)

133

breathe in my youth now re - stored. My youth now re - stored.

The first system of music features a vocal melody and piano accompaniment. The vocal line is written in treble clef and includes a melisma marked with a fermata and a forte (*f*) dynamic. The piano accompaniment is written in bass clef and consists of a simple harmonic line. The lyrics are "breathe in my youth now re - stored. My youth now re - stored."

Dm⁷ Em⁷ E^bmaj⁷ Am⁷ E⁷alt. Am⁷

The second system of music features a piano accompaniment. The left hand plays a simple harmonic line, and the right hand plays a more complex melodic line. The chords are labeled as Dm⁷, Em⁷, E^bmaj⁷, Am⁷, E⁷alt., and Am⁷. A forte (*f*) dynamic is indicated at the beginning of the system.

Gretchen
f

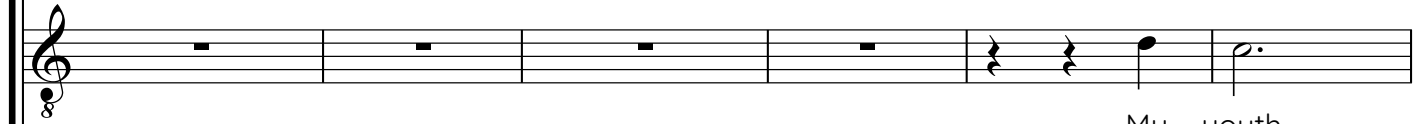
140



youth now re - stored.

Mephisto
f

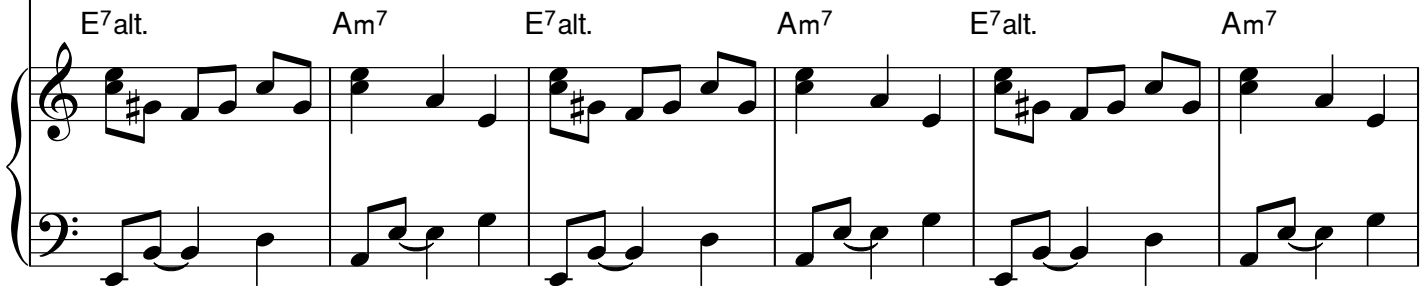
youth now re - stored.



My youth

God
f

youth now re - stored.



146

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The lyrics are: "youth", "youth", "now re - stored. My youth", and "youth". The piano part features chords E7alt. and Am7. The tempo is marked "rit." (ritardando) at the end of the first and fourth measures.

rit.

youth

youth

now re - stored. My youth

youth

rit.

E7alt. Am7 E7alt. Am7

150

now re - stored. stored. *p*

now re - stored. *p*

now re - stored. *p*

now re - stored. *p*

*E*⁷alt. *A*m⁷ *A*m(maj⁷) *p*

IN GRETCHEN'S GARDEN

1 ♩=80

Narrator:

Mephisto has granted Faust his wish for youth, and gives him the appearance of a handsome young nobleman. She then arranges for Faust to meet Gretchen, a beautiful maiden with whom he immediately falls in love.

Meanwhile, Gretchen is also trying to make sense of her own feelings of desire for Faust and questions how someone so young and handsome could possibly love a simple girl like her.

Later under the cloak of night, Faust slips unseen into Gretchen's garden and gives voice to the passions welling up inside of him. He does not want to corrupt her pure soul, yet he cannot let go of these feelings of love which he has never before know.

♩=80

Band repeats intro progression until narrator is finished.

Very free

6

Ah Ah Ah Ah Ah

Ped.

10

10

6/4 4/4

p Faust

In vain I ask the

rit.....

f

p

In time
C#m7(b5)

8vb

12

ques - tion what e - mo - tion now fills me? A

F#7 Bm⁷ 3 3 3 3

15

prison - er to this long - ing or will I be

The vocal part (treble clef) begins at measure 15 with a whole rest, continues with a whole rest in measure 16, and then sings the melody in measure 17. The piano accompaniment (bass clef) also has whole rests in measures 15 and 16, and then provides a harmonic accompaniment in measure 17.

Bm7(b5) E7(#5) Am7

The piano accompaniment features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with triplets and sixteenth-note runs. The left hand provides a steady harmonic accompaniment with chords and moving lines.

18

free? I can feel the pre - sence of a

Cm7 F7

21

Three vocal staves (treble, alto, and bass) for measures 21-23. Measures 21 and 22 contain whole rests for all parts. In measure 23, the vocal parts enter with the lyrics "chaste and lone - ly soul. Gretch - en can you". The melody is in the bass staff, with a crescendo line and a *mf* dynamic marking.

Piano accompaniment for measures 21-23. The right hand features a melodic line with sixteenth-note runs and triplets. The left hand provides harmonic support with chords and octaves. Chord labels above the staff are B $\flat$ maj7, E $\flat$ maj7, and Cm7. The piece concludes in measure 23 with a *mf* dynamic and a fermata.

f

24

Can you hear me? Love or

hear me? Can you hear me? Love or

Detailed description: This block contains the first three vocal staves of a musical score. The top staff (treble clef) has a melodic line starting in measure 25 with a half note G4, quarter notes F#4 and E4, and a half note D4. The second staff (treble clef) is empty. The third staff (treble clef) has a melodic line starting in measure 24 with a half note G3, quarter notes F#3 and E3, and a half note D3. The lyrics 'Can you hear me? Love or' are written below the top staff, and 'hear me? Can you hear me? Love or' are written below the third staff. A forte 'f' dynamic marking is placed above the third staff in measure 25.

*Bb*maj7/D *A*_b7(#11) *A*_b7(#11) *D*_bmaj7

f *f*

Detailed description: This block contains the piano accompaniment for measures 24-27. The left hand (bass clef) plays a steady bass line with chords. The right hand (treble clef) plays a more complex melodic line. Chord symbols are written above the right hand: Bb major 7/D, Ab major 7(#11), Ab major 7(#11), and Db major 7. Dynamic markings 'f' (forte) are placed above the right hand in measures 24 and 26. A sixteenth-note figure is marked with a '6' in measure 24.

28

no love? And what kind of love? Is this just de -

no love? And what kind of love? love? Is this just de -

$E\flat/D\flat$ Cm^7 Fm^7 $D\flat maj^7$

The musical score is written for a song. It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score begins at measure 28. The vocal staves contain the lyrics: "no love? And what kind of love? Is this just de -" and "no love? And what kind of love? love? Is this just de -". The piano accompaniment includes chords labeled $E\flat/D\flat$, Cm^7 , Fm^7 , and $D\flat maj^7$.

32

The musical score is divided into two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves have the lyrics "sire or tru - ly love?". The piano accompaniment is mostly rests. The second system contains two staves for the piano. The right hand features a complex melodic line with triplets and sixteenth notes, while the left hand provides a harmonic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

sire or tru - ly love?

sire or tru - ly love?

p

35

Vocal score for measures 35-38. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Na - ture this is where you shined your light in-to her eyes." The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The accompaniment consists of four empty staves (two treble and two bass).

Piano accompaniment for measures 35-38. The piece is in 4/4 time, marked "In time". The key signature is one sharp (F#). The tempo and dynamics are marked *p* (piano). The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Chord changes are indicated above the staff: C#m7(b5) at measure 35, F#7 at measure 36, Bm7 at measure 37, and E7(sus4) at measure 38. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

39 *mf*

Should I move for-ward or just go?

p

mf

Should I move for-ward or just go?

p

*Am*⁷ *D7(sus4)* *E*

p

The image shows a musical score for three staves. The top staff is a vocal line with lyrics 'Should I move for-ward or just go?'. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The score is marked with dynamics *mf* and *p*. The bottom staff includes chord symbols *Am*⁷, *D7(sus4)*, and *E*. The score is numbered 39 in the top left corner.

42

mp

Go?

Go?

Jazz solos

$C\sharp m^7(b5)$

5

5

5

5

44

Go?

mp

Go?

mp

$F\sharp 7$

$Bm 7$

5

5

5

5

5

5

5

5

5

5

46

Go?

Go?

Bm7(b5)

48 *mf*

Go?

mf

Go? Go?

mf E7(#5) 5 5 5 5 Am⁷ 5 5 5 5

50

Go? Go?

Go? Go? Go?

Cm⁷

[illegible]

56

The musical score consists of five staves. The first four staves are for a vocal line, and the fifth is for a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The vocal line has two measures. The first measure contains the lyrics "Go?" and the second measure contains the lyrics "Can you hear me?". The piano accompaniment has two measures. The first measure is marked with the chord $B\flat\text{maj}7/D$ and the second measure is marked with the chord $A\flat\text{maj}7(\#11)$. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand.

Go? Can you hear me?

$B\flat\text{maj}7/D$ $A\flat\text{maj}7(\#11)$

[illegible]

60

no love? And what kind of love? Is this just de - sire or tru-ly

no love? And what kind of love? Is this just de - sire or tru-ly

$E\flat/D\flat$ Cm^7 Fm^7 $D\flat maj^7$ $E\flat$

[illegible]

68

p

Should I move

where you shined your light in - to her eyes. Should I move

F#7 *Bm7* *E7(sus4)* *Am7*

p

72

for-ward or just go?

for-ward or just go? go?

This block contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff has a melody starting on D4, moving up stepwise to G4, then a whole note on G4. The bottom staff has a melody starting on D3, moving up stepwise to G3, then a whole note on G3. The lyrics "for-ward or just go?" are written below the top staff, and "for-ward or just go? go?" are written below the bottom staff.

D7(sus4)

This block contains the piano accompaniment for the vocal staves. It is written in treble and bass clefs. The key signature is one sharp (F#). The melody in the right hand starts on D4, moving up stepwise to G4, then a whole note on G4. The left hand has a bass line starting on D3, moving up stepwise to G3, then a whole note on G3. The chord D7(sus4) is indicated above the first measure.

75

mp *mf*

or just go?

mp *mf*

go? go?

mp *mf*

5 5

The musical score is written for piano and voice. It consists of five staves. The top staff is the vocal line, starting at measure 75 with the lyrics 'or just go?'. It features a melodic line with a crescendo from mezzo-piano (mp) to mezzo-forte (mf). The second staff is a blank treble clef staff. The third staff is the piano accompaniment, starting with a mezzo-piano (mp) dynamic and featuring a melodic line with a crescendo to mezzo-forte (mf). The fourth staff is a blank bass clef staff. The fifth staff is the piano accompaniment, featuring a complex melodic line with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Musical score for voice and piano, measures 77-80. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff (Grand Staff).

Vocal Parts:

- Soprano:** Measures 77-80. Notes: Rest, G4, A4, B4. Lyrics: "or just go?".
- Alto:** Measures 77-80. Notes: Rest, Rest, Rest, Rest. Lyrics: (None).
- Bass:** Measures 77-80. Notes: G3, Rest, Rest, Rest. Lyrics: "go? go?".

Piano Accompaniment:

- Right Hand:** Measures 77-80. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E3

79

The musical score consists of five staves. The first four staves are for a vocal line, and the fifth is for a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a rest in measure 79, followed by the lyrics 'or', 'just', and 'go?'. The piano accompaniment features a melodic line with eighth notes and a bass line with a single note in measure 79. In measure 80, the vocal line continues with 'or', 'just', and 'go?'. The piano accompaniment continues with the same melodic and bass lines. In measure 81, the vocal line has a long note for 'go?'. The piano accompaniment has a long note for the melody and a long note for the bass. In measure 82, the vocal line has a long note for 'go?'. The piano accompaniment has a long note for the melody and a long note for the bass. The score ends with a double bar line in measure 82.

f or just go?

go? or just go?

f 5 5 5

THE GIFT

1 ♩=240

Narrator: Gretchen is surprised to find a "gift" in her locked cupboard (a surreptitious demonic gift placed there by Mephista designed to cast a spell on the innocent young girl). Gretchen's curiosity forces her to open the box. She cannot resist the temptation to try it on. She catches a glimpse of her image in the mirror with the necklace in place and she is bewitched by her own appearance of of overwhelming beauty.

Band repeats intro progression until narrator is finished.

Gretchen

8 *mf*

How did this beau-ti-ful box get here?

E_bm(maj7)

15

My cup-board was locked but this has ap - peared.

The vocal staff (treble clef) contains a melody starting on a whole rest, followed by a half note Bb, a double bar line, and then a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The accompaniment consists of three empty staves (treble, alto, and bass clefs).

Ebm(maj7)

The piano accompaniment is shown in a grand staff. The right hand (treble clef) plays a melodic line with eighth notes in the first two measures, followed by four measures of chords. The left hand (bass clef) plays a bass line with eighth notes in the first two measures, followed by four measures of chords. The chord Ebm(maj7) is indicated above the right hand in the third measure.

21

Here is a rib - bon

Dmaj7(#11)

27

Music score for measures 27-32, featuring a vocal line and piano accompaniment.

Measure 27: The vocal line begins with the lyrics "tied to a key." The melody consists of a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a half note (B4) tied to the next measure. The piano accompaniment consists of a whole note chord (F#4, A4, C#5) in the right hand and a whole note (F#3) in the left hand.

Measures 28-32: The vocal line continues with whole rests. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, maintaining the harmonic structure.

33

I'll just op - en it and see.

Dmaj7(#11)

40

What is this oh God in Hea-ven just look and see that neck-lace

Bm^7 Bbm^7 Am^7 Abm^7 $G^{maj7}(\sharp 11)$

46 *f*

would just fit me!

Jazz solos
(at least 2 times through)

Ebm(maj7)

f

Band repeats intro progression until narrator is finished.

53

Four empty musical staves are shown, grouped by a brace on the left. The top three staves have treble clefs, and the bottom staff has a bass clef. Each staff contains a whole rest in every measure, indicating a section of music that is notated but contains no notes.

Ebm(maj7)

A piano accompaniment for the Ebm(maj7) chord. The right hand (treble clef) plays a series of chords, each consisting of a whole note and a half note. The left hand (bass clef) plays a series of eighth notes, creating a rhythmic pattern. The key signature has two flats (Bb and Eb).

61

61

62

63

64

65

66

Ebm(maj7)

67

This musical score block contains measures 67 through 72. The first four staves (treble, alto, tenor, and bass clefs) each contain a whole rest in every measure. The fifth system is a grand staff (treble and bass clefs) with active notation. Measures 67 and 68 feature a whole note chord in the treble and a half note chord in the bass. Measures 69 through 72 feature a half note melody in the treble and a half note bass line in the bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

73

73

74

75

76

77

78

79

80

Dmaj7(#11)

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

80

Four staves of music, each containing a whole rest in every measure. The staves are arranged vertically and are part of a system. The first staff is a treble clef, the second is a treble clef, the third is a treble clef with an 8va marking, and the fourth is a bass clef.

Dmaj7(#11)

A grand staff of music (treble and bass clef) with a Dmaj7(#11) chord marking. The music consists of a series of eighth and sixteenth notes in the treble clef and eighth notes in the bass clef, all in a D major key signature.

87

What is this oh God in Hea-ven just look and see

Bm^7 Bbm^7 Am^7 Abm^7

The musical score consists of five systems. The first system contains a vocal line and three empty staves. The vocal line begins with two measures of rests, followed by a double bar line, and then continues with a melody. The lyrics 'What is this oh God in Hea-ven just look and see' are aligned with the vocal melody. The second system contains four empty staves. The third system contains a piano accompaniment for the first two measures, followed by a double bar line, and then continues with a melody. The fourth system contains four empty staves. The fifth system contains a piano accompaniment for the first two measures, followed by a double bar line, and then continues with a melody. The lyrics 'What is this oh God in Hea-ven just look and see' are aligned with the vocal melody. The piano accompaniment features a bass line and a treble line. The chords Bm^7 , Bbm^7 , Am^7 , and Abm^7 are indicated above the piano accompaniment.

93

that neck-lace would just fit me!

The vocal line (treble clef) contains the lyrics "that neck-lace would just fit me!". The melody starts on a half note G4, followed by quarter notes A#4, Bb4, and C5. The next two measures feature a half note D5 and a half note E5, which are tied across the bar line. The piano accompaniment (treble and bass clefs) consists of whole rests for all four staves in measures 93-96.

8 bar band interlude

Gmaj7(#11) *Ebm(maj7)* *mf*

The piano interlude begins in measure 97 with a *Gmaj7(#11)* chord. The melody in the treble clef consists of quarter notes G4, A#4, Bb4, and C5. The bass line consists of quarter notes Bb3, C4, D4, and E4. In measure 98, the melody continues with quarter notes D5 and E5. In measure 99, the melody features a half note F#5 and a half note G5. The bass line continues with quarter notes F#3, G4, A4, and Bb4. In measure 100, the melody changes to a half note F#5 and a half note G5. The bass line continues with quarter notes F#3, G4, A4, and Bb4. The interlude concludes in measure 101 with a *Ebm(maj7)* chord. The melody in the treble clef consists of quarter notes E4, F#4, G4, and A4. The bass line consists of quarter notes D3, E3, F#3, and G3. The dynamic marking *mf* is indicated in measure 100.

99

mf

Now I have op-ened it.

Ebm(maj7)

The musical score is written for five staves. The first four staves are grouped by a brace on the left, indicating a vocal line. The fifth staff is a piano accompaniment. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 99 shows rests for all parts. Measure 100 begins with the vocal line singing 'Now I have op-ened it.' The piano accompaniment consists of a steady eighth-note bass line (Bb, A, G, F, Eb, D, C, Bb) and chords in the right hand (Bb7, Ab7, Gb7, F7, Eb7, Db7, C7, Bb7). The dynamic marking *mf* is placed above the vocal line in measure 100. The chord symbol Ebm(maj7) is placed above the piano accompaniment in measure 100.

107

Now my soul quakes.

This block contains five staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains measures 107 through 111. The lyrics "Now my soul quakes." are written under the first two measures. A slur connects the end of measure 108 to the beginning of measure 109. Measures 110 and 111 contain whole rests. The next three staves (2, 3, and 4) are piano accompaniment staves, all containing whole rests for measures 107 through 111. The fourth staff has an octave sign (8) below the first measure.

This block contains two staves of piano accompaniment for measures 107 through 111. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (Bb). The music consists of chords and moving lines in both hands. Measure 107 has a whole note chord in the right hand and a half note in the left. Measure 108 has a whole note chord in the right hand and a half note in the left. Measures 109, 110, and 111 feature more complex moving lines in both hands.

112

Was it so wrong? How my hand shakes.

The vocal staff (treble clef) contains the melody for measures 112-117. Measures 112-113 are marked with a double bar line. Measures 114-117 contain the lyrics "Was it so wrong?" and "How my hand shakes." respectively. The piano accompaniment consists of three staves: a treble staff, a middle staff with an 8va marking, and a bass staff. All three piano staves contain whole rests for measures 112-117.

Ebm(maj7)

The piano accompaniment for measures 112-117 is shown in a grand staff (treble and bass clefs). The melody in the treble staff begins with a chromatic descent in measure 112, followed by a series of chords in measures 113-116, and ends with a melodic phrase in measure 117. The bass staff provides a harmonic accompaniment with chords and moving lines.

118

Is this a dream? It must be a dream.

This block contains the first system of the musical score, measures 118 through 121. It features a vocal line on a single treble clef staff and three piano accompaniment staves (treble, middle, and bass clefs). Measures 118-120 contain whole rests for all parts. In measure 121, the vocal line has a melody: D4 (quarter), D4 (quarter), D4 (quarter), E4 (half), F#4 (quarter), G4 (quarter), A4 (half). The piano accompaniment staves have whole rests in measure 121.

Dmaj7(#11)

This block contains the second system of the musical score, measures 122 through 125. It features two piano accompaniment staves (treble and bass clefs). Measures 122-124 contain a continuous eighth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. In measure 125, the right hand has a Dmaj7(#11) chord (D4, F#4, A4, C#5) and the left hand has a D4 note. The label "Dmaj7(#11)" is placed above the right-hand staff in measure 125.

125

Be - witch-ing me,

Dmaj7(#11)

130

f

haunt-ing me. Please!

The musical score for measures 130-135 is written for a voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase in measures 130-131, marked with a forte (*f*) dynamic, and then has rests for measures 132-135. The piano accompaniment consists of three staves: two treble staves and one bass staff. The first two treble staves have rests in all measures. The bass staff has rests in measures 130-131 and a rhythmic pattern of eighth and sixteenth notes in measures 132-135, marked with a piano (*p*) dynamic. The lyrics "haunt-ing me. Please!" are written under the vocal line in measures 130-131.

136

p

Can this be me in the mir-ror I see? What young man

p

Bm⁷ Bbm⁷ Am⁷ Abm⁷ Gmaj7(#11)

142 *f* *Outro*

would not want me?

f *mf* Ebm(maj7)

148

The musical score consists of five staves. The first four staves (treble and bass clefs) contain whole rests for measures 148 through 152. The fifth system, starting at measure 153, features a piano accompaniment. The right hand (treble clef) plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a bass line of eighth notes: E3, F3, G3, Ab3, G3, F3, E3. A double bar line is placed after measure 153. The key signature has one flat (Bb), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in measure 153.

MORNING BREAKS

154

1 ♩=72

Four empty musical staves in 4/4 time signature, each with a treble or bass clef and a key signature of one flat. The staves are grouped by a brace on the left.

Narrator:

Mephista appears and beckons to Gretchen with evil promises of assurance that her powers can ease her fears and restore good feelings.

♩=72

Musical score for piano accompaniment in 4/4 time, featuring a melody in the right hand and chords in the left hand. The score includes dynamic markings and chord symbols.

Chord symbols: Cmaj7, Gm7, Cmaj7, Gm7

Dynamic marking: *mp*

Band repeats intro progression until narrator is finished.

5

The image shows a musical score for piano. The top section consists of four empty staves, each with a treble clef and a key signature of one sharp (F#). A bracket on the left side groups these four staves together. The number '5' is written above the first staff. Below this, there is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The grand staff contains three measures of music. The first measure is labeled 'Cmaj7' and features a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The second measure is labeled 'Gm7' and features a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The third measure is labeled 'Cmaj7' and features a complex arpeggiated figure in the right hand and a simple bass line in the left hand.

Gretchen

8

Music notation for the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The vocal line begins with a whole rest, followed by a double bar line, then a melody starting on G4 and moving up stepwise to D5, ending with a quarter rest. The piano accompaniment staves are empty.

Morn-ing breaks and I'm still here,
mp

Music notation for the piano accompaniment, showing chords and melodic lines. The chords are labeled Gm7, Cmaj7, and Gm7. The notation includes a treble clef and a bass clef. The treble clef staff shows a melodic line with eighth and sixteenth notes, and the bass clef staff shows a bass line with eighth and sixteenth notes. The chords are indicated by vertical lines and arrows pointing to the notes.

11

lone-ly and so filled with fear. A bird she sings a mourn-ful song, I

Cmaj7 Gm7 Abmaj7 Gm7

15

feel a chill grow near. Car - res-sing down it brings the

F#m7 Cmaj7

The musical score for page 158, starting at measure 15, features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are "feel a chill grow near. Car - res-sing down it brings the". The piano accompaniment consists of three empty staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs) at the bottom. The grand staff includes chord markings: F#m7 and Cmaj7.

18

light, a sin-gle dove a-lone in flight. Should I fol-low

Gm7 Cmaj7 Gm7 Abmaj7

22

to the left or turn and just go right?

Gm7

F#m7

25 *mf*

Ah Ah

Mephista

Here I am are you sur - prised? Is my at -

mf

Am⁷ Cm⁷

The musical score is written for a vocal soloist and piano. It consists of two systems of staves. The first system includes a vocal line with two measures of 'Ah' (half notes), a piano line with two measures of rests, and a grand staff with two measures of rests. The second system includes a vocal line with the lyrics 'Here I am are you surprised? Is my at -' (quarter, eighth, quarter, quarter, eighth, quarter, eighth, quarter notes), a piano line with two measures of rests, and a grand staff with two measures of music. The grand staff in the second system features a treble clef with a melodic line and a bass clef with a harmonic line. The chords Am⁷ and Cm⁷ are indicated above the grand staff. The dynamic *mf* (mezzo-forte) is marked at the beginning of the first system and below the piano line of the second system.

27

The musical score is divided into two systems. The first system contains three staves: a vocal line, a piano line, and a bass line. The vocal line has three measures with lyrics "Ah", "Ah", and "Ah". The piano line has three measures with lyrics "tire", "not to your taste?", and "Let me help you". The piano line features a triplet of eighth notes in the second measure. The bass line has three measures of whole rests. The second system contains a grand staff (treble and bass clef) with piano accompaniment. The first measure is marked with the chord Am^7 , the second with Cm^7 , and the third with Am^7 . The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand.

Ah Ah Ah

tire not to your taste? Let me help you

Am^7 Cm^7 Am^7

30

Ah Ah

with my pow-er, come now, come with haste.

D7(SUS4) Fm7

3 3

33 *mp*

Dawn calls me back a - gain. Will God and Na-ture heal my sin?

mp Cmaj7 Gm7 Cmaj7 Gm7

37

Like a flow-er to the light, pull-ing my soul back in.

Chords: $A\flat\text{maj}7$, $Gm7$, $F\sharp m7$, $F\text{maj}7$

Triplet: 3

The musical score consists of five staves. The first staff is a vocal line with lyrics. The next three staves are empty. The fifth staff is a piano accompaniment. The piano part features four measures, each with a chord: $A\flat\text{maj}7$, $Gm7$, $F\sharp m7$, and $F\text{maj}7$. The $F\sharp m7$ measure includes a triplet of eighth notes in the right hand. The piano part is written in a grand staff (treble and bass clefs).

41

mf

Ah Ah Ah Ah

Mephista

mf

Ah Ah Ah Ah

Jazz solos

mf

Cmaj7 Gm7 Cmaj7 Gm7

[illegible]

49

Two vocal staves (treble clef) and two piano staves (treble and bass clef). The vocal staves contain three measures of whole notes, each with the lyric "Ah". The piano staves contain three measures of whole rests.

Piano accompaniment for three measures. The first measure is labeled Cmaj7, the second Gm7, and the third Cmaj7. The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a simple bass line.

52

Ah Ah Ah Ah

Ah Ah Ah Ah

Gm^7 $A\flat maj^7$ Gm^7 $F\sharp m^7$

56

mf

Ah Ah Ah

Ah Here I am are you sur - prised? Is my at -

mf

*Am*⁷ *Cm*⁷

mf

59

Ah Ah Ah

tire not to your taste? Let me help you

Am⁷ Cm⁷ Am⁷

62

Ah Ah Ah Dawn calls me back a-
mp

with my pow-er, come now, come with haste.

D7(sus4) Fm7 Cmaj7
mp

3 3

66

gain. Will God and Na-ture heal my sin? Like a flow-er

Chords: Gm⁷, Cmaj⁷, Gm⁷, A^bmaj⁷

The musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. The next three staves are empty, likely for piano accompaniment. The bottom staff is a grand staff (treble and bass clef) showing chords and a bass line. The chords are Gm⁷, Cmaj⁷, Gm⁷, and A^bmaj⁷. The bass line consists of quarter and eighth notes.

70

to the light, pull-ing my soul back in.

Mephista

Come now Gretch - en
mf

Gm⁷ *F#m⁷* *Fmaj7* *Ebmaj7*
mf

Detailed description: This musical score block contains measures 70 through 73. The top system features a vocal line in treble clef and three piano accompaniment staves (treble, middle C, and bass clef). The vocal line begins in measure 70 with the lyrics 'to the light, pull-ing my soul back in.' and includes a triplet of eighth notes. Measures 71 and 72 are rests for the vocal line. In measure 73, the vocal line enters with the lyrics 'Come now Gretch - en' and a mezzo-forte (*mf*) dynamic. The piano accompaniment in the bottom system consists of four staves. Measures 70-71 are marked with *Gm⁷*. Measures 72-73 are marked with *F#m⁷* and include a triplet of eighth notes in the right hand. Measure 74 is marked with *Fmaj7*. Measure 75 is marked with *Ebmaj7* and includes a mezzo-forte (*mf*) dynamic. The piano part continues with chords and moving lines in both hands.

74

feel no fear for Faust let me show you why I'm here

Fmaj7 Ebmaj7 Dbmaj7

77

rit.

skill-ful - ly, care-ful - ly, mas - ter - ly.

p

The vocal staff (treble clef) contains the lyrics. The piano accompaniment consists of three staves: a treble staff with whole rests, a middle staff with an 8va marking, and a bass staff with whole rests. All staves are in 4/4 time.

E $\flat$ maj7 *Fmaj7* *E $\flat$ maj7* *Dm7* *Gm7*

rit.

p

The piano accompaniment for the piano part. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note pattern. Chord changes are indicated above the staff: E $\flat$ maj7, Fmaj7, E $\flat$ maj7, Dm7, and Gm7. A 'rit.' marking is placed over the E $\flat$ maj7 and Dm7 chords. A crescendo hairpin is shown under the E $\flat$ maj7 and Dm7 chords. The final measure features a Gm7 chord with a 'p' (piano) dynamic marking. All staves are in 4/4 time.

THE SPINNING WHEEL

177

1 ♩=76

Narrator:
Gretchen is consumed with thoughts only of Faust.
Her love for him tortures her soul with unbearable intensity.

Band repeats intro progression until narrator is finished.

♩=76
Fmaj7

mp

Gretchen

4

mp

My poor head_ is spin-ing and spin-ning.

Fmaj7

5 5

The musical score is for a piece titled "Gretchen". It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef and begins with a measure of rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The lyrics "My poor head_ is spin-ing and spin-ning." are written below the vocal line. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand of the piano part features a series of chords and arpeggios, including a prominent Fmaj7 chord. The left hand of the piano part provides a steady accompaniment with eighth and sixteenth notes. The score is marked with a piano (*mp*) dynamic.

7

My poor mind is tossed a bout. Him, and on-ly

$D\flat\text{maj}7$

10

him. For on-ly him will I come out. I

Fmaj7

5

The image shows a musical score for a voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment consists of four staves: three empty staves for the right hand and one staff for the left hand. The piano part includes a key signature of two flats (B-flat and E-flat), a common time signature, and a series of chords and melodic lines. A specific chord is labeled 'Fmaj7' and a fingering '5' is indicated for a piano passage.

13

see his walk, his lone-ly sha-dow, the smile, the pow-er in his

Fmaj7

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics. The next three staves are empty, likely for a vocal or instrumental accompaniment. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a chord labeled 'Fmaj7' and continues with a melodic line in the treble and a harmonic line in the bass.

16

eyes. From his hands the mag-ic flows.

This section contains a vocal melody on a single staff and three empty piano accompaniment staves (treble, middle, and bass clef). The vocal line begins with a half note, followed by a quarter rest, then a series of eighth and quarter notes, and ends with a half note and a quarter rest.

$D\flat\text{maj}7$

This section shows the piano accompaniment for the vocal line. It consists of two staves (treble and bass clef). The right hand features a complex melodic line with triplets and a key signature change to two flats. The left hand provides harmonic support with chords and single notes.

19

In his voice the hun-ger grows. My peace

Faust
f
My peace

Fmaj7

Bbmaj7
f
Abmaj7

23

Two vocal staves, likely for Soprano and Alto, are shown. The Soprano staff (top) has a treble clef and a key signature of one flat (B-flat). The lyrics "is", "gone.", and "My" are written below the staff. The Alto staff (bottom) has a treble clef and a key signature of one flat. It contains whole rests for the first three measures.

Piano accompaniment for the vocal staves. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a more complex melody with eighth and sixteenth notes. Chord symbols are placed above the right hand: G $\flat$ maj7, E maj7, and B $\flat$ maj7.

[illegible]

30

for him. Oh, might I reach out and touch him.

The musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "for him. Oh, might I reach out and touch him." The second, third, and fourth staves are empty, representing piano accompaniment for the vocal line. The fifth staff is a grand staff (treble and bass clefs) for the piano accompaniment. It features complex chords and triplets in both hands, with a key signature of one flat. The piano part includes triplets marked with a '3' and a flat symbol.

33

And I would hold him as I would wish with his kiss-es I could die.

$D\flat\text{maj}7$

$Fm7$

37 *Jazz solos* *mf*

The musical score consists of five staves. The top four staves are for vocalists, and the bottom staff is for piano accompaniment. Measures 37 and 39 contain vocal entries with 'Ah' lyrics and 'mf' dynamics. The piano accompaniment features a complex melodic line with trills and a '5' fingering.

Measures 37-40:

- Measure 37: Vocalist 1 (treble clef) and Vocalist 3 (treble clef, 8va) enter with 'Ah' and *mf*. Piano accompaniment begins with *Fmaj7* and *mf*.
- Measure 38: Vocalist 1 and Vocalist 3 continue their melodic lines. Piano accompaniment continues.
- Measure 39: Vocalist 1 and Vocalist 3 continue their melodic lines. Piano accompaniment continues.
- Measure 40: Vocalist 1 and Vocalist 3 continue their melodic lines. Piano accompaniment continues.

41

The musical score consists of five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment.

Measures 41-42:

- Staff 1 (Soprano):** Measure 41 has a whole rest. Measure 42 has a half note G4, a half note F#4, and a whole note E4, all tied together with a slur. The lyric "Ah" is written below.
- Staff 2 (Alto):** Measures 41-42 have whole rests.
- Staff 3 (Tenor):** Measure 41 has a whole rest. Measure 42 has a half note Bb3, a half note A3, and a whole note G3, all tied together with a slur. The lyric "Ah" is written below.
- Staff 4 (Bass):** Measures 41-42 have whole rests.

Measure 43:

- Staff 5 (Piano):** The piano part features a complex accompaniment. The right hand has a descending eighth-note scale starting on F#4, marked with a "5" (finger 5). The left hand has a descending eighth-note scale starting on Bb3, also marked with a "5". The measure is divided into two sections by a double bar line. The first section is marked with the chord **Dbmaj7**, and the second section is marked with the chord **Fmaj7**.

44

Ah Ah

Ah Ah

Fmaj7

5 5 5 6 6

47

Ah Ah Ah

Ah

D $\flat$ maj7

5 5

50

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics 'Ah Ah Ah My' and a forte *f* dynamic at the end. The second staff is a vocal line in treble clef, mostly empty. The third staff is a vocal line in treble clef with lyrics 'Ah Ah Ah Ah My' and a forte *f* dynamic at the end. The fourth staff is a vocal line in bass clef, mostly empty. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). It features complex chords, including Fmaj7 and Bbmaj7, and includes triplets and quintuplets in the right hand. The piano part also has a forte *f* dynamic at the end.

Ah Ah Ah My

Ah Ah Ah Ah My

f

f

Fmaj7 Bbmaj7

3 5 5

f

54

peace is

peace is

$A\flat\text{maj}7$ $G\flat\text{maj}7$

[illegible]

59

heav-y. My soul is hea - vy for him.

heav-y.

Gbmaj7 Emaj7 Fm7

p

3

63

Oh, might I reach out and touch him. And I would hold him as

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Oh, might I reach out and touch him. And I would hold him as". The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one flat. The first measure of the piano part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The second measure continues the triplet in the right hand and has a dotted quarter note in the left hand. The third measure features a D-flat major 7th chord (D-flat, F, A-flat, C) in the right hand and a dotted quarter note in the left hand. The fourth measure continues the D-flat major 7th chord in the right hand and has a dotted quarter note in the left hand.

66

I would wish with his kiss - es I could die.

Fm7

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music with the lyrics "I would wish with his kiss - es I could die." The second, third, and fourth staves are empty, representing instrumental parts. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). It features a key signature of two flats and a common time signature. The piano part includes various chords and melodic lines, with a specific Fm7 chord marked above the treble staff in the third measure.

69

Ah.

72

rit. *pp*

Ah. Ah.

rit. *pp* G $\flat$ maj7(b5)

The musical score is written for five staves. The top staff is a vocal line in treble clef, featuring a melodic phrase in measure 72, a long note in measure 73 with a 'rit.' and 'pp' marking, and another long note in measure 74 with an 'Ah.' vocalization. The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features chords in measures 72 and 73, followed by a melodic line in measure 73 and a sustained chord in measure 74 with a 'rit.' and 'pp' marking. The chord is labeled 'G $\flat$ maj7(b5)'.

WALPURGIS NIGHT

1 ♩=140

The first part of the musical score consists of four staves, each with a treble clef. The first staff is marked with a '1' and a tempo of '♩=140'. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section.

Narrator: Walpurgis Night is an annual gathering of Mephista's army of witches and spirits that meets in the alleyway outside Gerta's Lounge. Mephista lures Faust and Gretchen to the Walpurgis celebration to complete their degradation into eternal damnation. Just as Mephista is about to complete her assigned task Faust looks at Gretchen and his love for her reawakens his moral senses. He cries out to God to save the souls of the lovers. God hears Faust's plea and grants them salvation. Faust, Gretchen and God rejoice. In the spirit of "good sportsmanship" Mephista reluctantly joins in.

The piano accompaniment is shown in a grand staff with a treble and bass clef. The tempo is marked as '♩=140'. The key signature has one flat (B-flat). The piece begins with a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord progressions are indicated above the staff: Am⁷, Gm⁷, Fmaj⁷, and E^bmaj⁷. The piece concludes with a double bar line.

Band repeats intro progression until narrator is finished.

5

Mephista
mf

Through the heath-er, in the rush-es, a-mong the stones, and ov-er the wat-er.

Am⁷ Gm⁷ Fmaj⁷ Ebmaj⁷

The musical score is written for a voice and piano. The voice part is in a single staff with a treble clef, starting on a whole note G4 and followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass clefs) joined by a brace. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature has one flat (B-flat). The tempo and dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Through the heath-er, in the rush-es, a-mong the stones, and ov-er the wat-er.' The piano part includes four measures of accompaniment, each with a chord label: Am⁷, Gm⁷, Fmaj⁷, and Ebmaj⁷.

9

Spot to spot, pierc-ing the dark-ness, shin ing fires light up the trees.

Am⁷ Gm⁷ Fmaj⁷ E^bmaj⁷

13

Take care. Take care from a - far and from near like

Am⁷ Gm⁷ Fmaj⁷ E^bmaj⁷

17

mob - ile flames or fro - zen beams, here come the sins from your past.

The vocal line (treble clef) contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The piano accompaniment (bass clef) contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

Am⁷ Gm⁷ Fmaj⁷ E^bmaj⁷

The piano accompaniment (treble and bass clefs) contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

21

Faust! **fa** **fa** **you are mine.** **she is mine.**

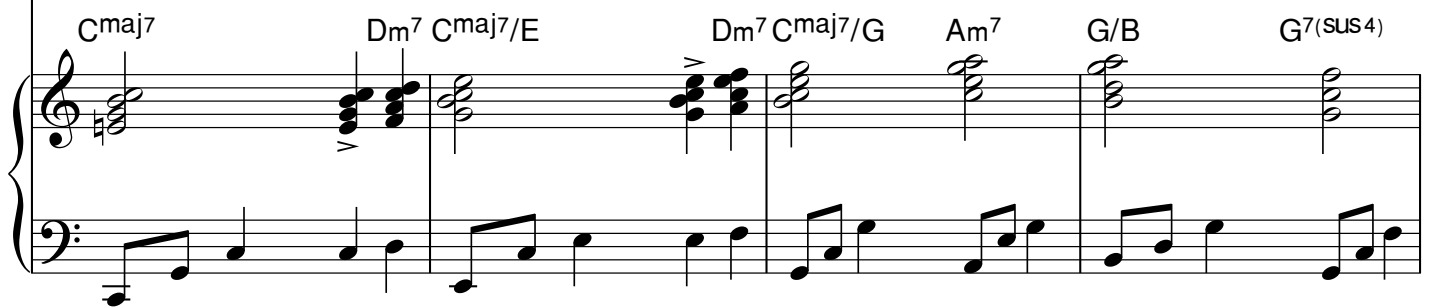
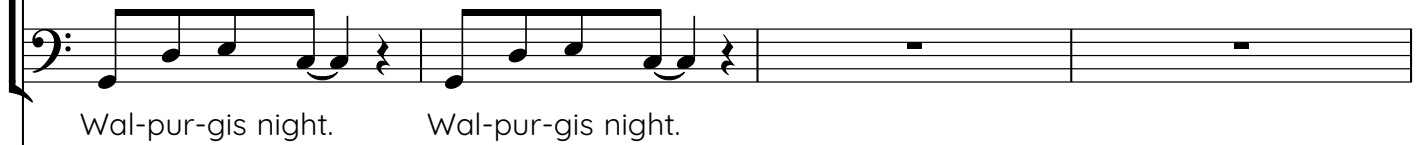
God
fa **fa**

D7(sus4) **Am7(b5)/D** **D7** **Am7(b5)/D**

The musical score consists of five staves. The first staff is a treble clef with a whole rest in each of the four measures. The second staff is a treble clef with lyrics underneath. It starts with a forte 'f' dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: 'Faust! Faust! You are mine. She is mine.' The third staff is a treble clef with a whole rest in each of the four measures. The fourth staff is a bass clef with lyrics underneath. It starts with a forte 'f' dynamic. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The lyrics are: 'Faust! Faust!'. The fifth staff is a grand staff (treble and bass clefs). The treble clef has chords: D7(sus4) in the first measure, Am7(b5)/D in the second, D7 in the third, and Am7(b5)/D in the fourth. The bass clef has a melodic line: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The dynamics are 'f' for the first and third measures.

NOTE: Bartender may double male or female part during ensemble sections and/or jazz solos sections.

25

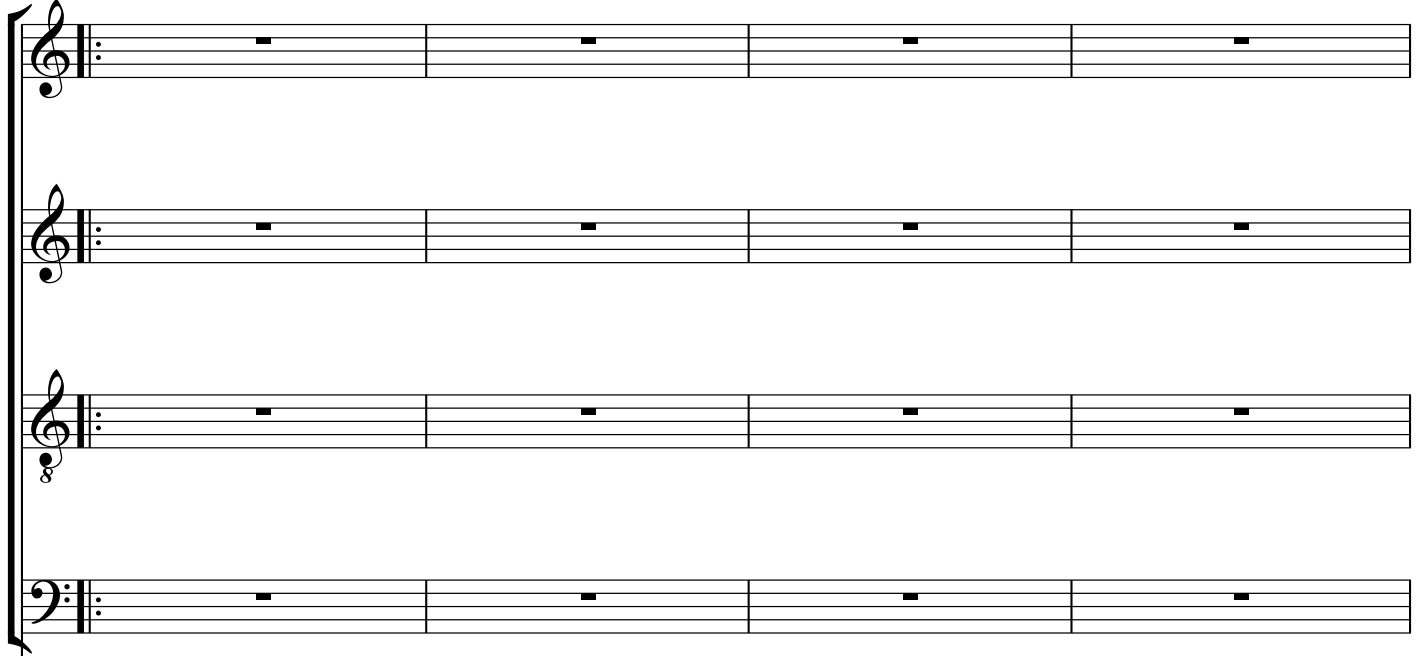
Gretchen**Faust**

29

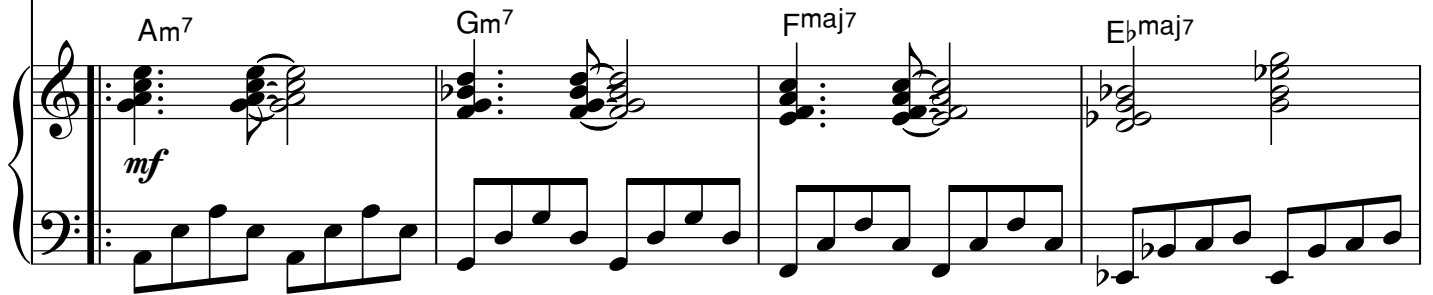
Did you not pro-mise to serve me? Now you will to - night.

$A\flat\text{maj}7$ $B\flat7$ $Cm7$ $B\flat7/D$ $A\flat\text{maj}7/E\flat$ $B\flat\text{maj}7/F$ C/G $G7(\text{sus}4)$

33

***Jazz solos***

(at least 3 times through)



Am⁷ Gm⁷ Fmaj⁷ E^bmaj⁷

mf

37

The image shows a musical score for measures 37 through 44. Measures 37, 38, 39, and 40 are represented by four empty staves (treble and bass clefs). Measures 41, 42, 43, and 44 contain a piano accompaniment. The chords for these measures are Am7, Gm7, Fmaj7, and Ebmaj7, respectively. The piano part features a bass line with eighth notes and a treble line with chords.

Am7 Gm7 Fmaj7 Ebmaj7

41

Musical score for measures 41-44. The score includes staves for Faust and God, and a piano accompaniment.

Measures 41-44:

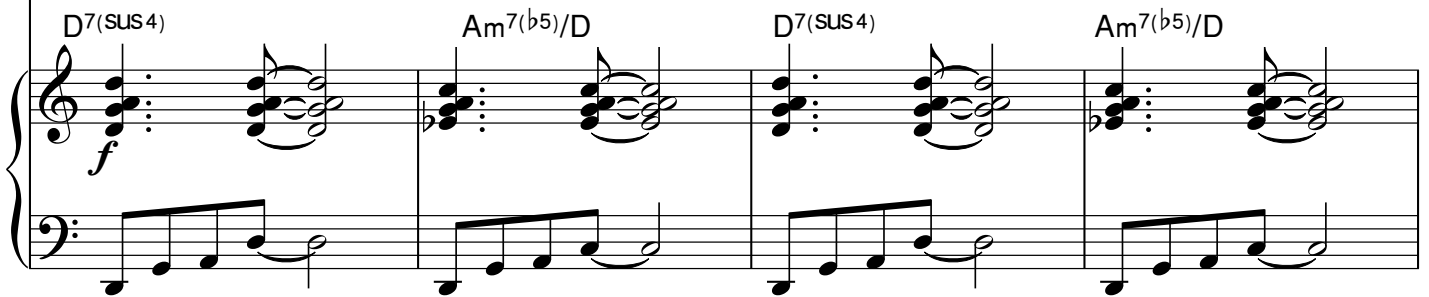
- Measures 41-42:** Faust and God sing "Ah". The piano accompaniment features a steady eighth-note bass line and chords: A_{m7} in measure 41 and G_{m7} in measure 42.
- Measures 43-44:** Faust and God sing "Ah". The piano accompaniment continues with the eighth-note bass line and chords: F_{maj7} in measure 43 and $E_{b_{maj7}}$ in measure 44.

Chords: A_{m7} , G_{m7} , F_{maj7} , $E_{b_{maj7}}$

45

The musical score is written for a piano and voice. It begins at measure 45. The vocal parts consist of a soprano and an alto line. The soprano line has a treble clef and a key signature of one flat (B-flat). The alto line has a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays chords, and the left hand plays a moving bass line. The chords are labeled as Am⁷, Gm⁷, Fmaj⁷, and E^bmaj⁷. The vocal parts feature 'Ah' vocalizations. The soprano line has a treble clef and a key signature of one flat (B-flat). The alto line has a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays chords, and the left hand plays a moving bass line. The chords are labeled as Am⁷, Gm⁷, Fmaj⁷, and E^bmaj⁷.

Am⁷ Gm⁷ Fmaj⁷ E^bmaj⁷

49 **Gretchen****Mephista**

53

The musical score consists of five systems. The first four systems each contain four staves (three treble and one bass), representing four different vocal parts. Each staff has the lyrics "Wal-pur-gis night." written below it. The notes are simple, mostly quarter and eighth notes, with some rests. The fifth system is the piano accompaniment, written for a grand piano with a treble and bass staff. It features various chords and a moving bass line. Chord labels are placed above the treble staff: Cmaj7, Dm7, Cmaj7/E, Dm7/F, Cmaj7/G, Am7, G/B, and G7(SUS4) 8va. The piano part includes dynamic markings like accents and slurs.

Wal-pur-gis night. Wal-pur-gis night.

Wal-pur-gis night. Wal-pur-gis night.

Wal-pur-gis night. Wal-pur-gis night.

Wal-pur-gis night. Wal-pur-gis night.

Cmaj7 Dm7 Cmaj7/E Dm7/F Cmaj7/G Am7 G/B G7(SUS4) 8va

57

Wal-pur-gis night. Wal-pur-gis night.

Wal-pur-gis night. Wal-pur-gis night.

Wal-pur-gis night. Wal-pur-gis night.

Wal-pur-gis night. Wal-pur-gis night.

$A\flat\text{maj}7$ $B\flat7$ $Cm7$ $B\flat7/D$ $A\flat\text{maj}7/E\flat$ $B\flat\text{maj}7/F$

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part harmony, with each staff containing the lyrics 'Wal-pur-gis night.' The piano accompaniment is written in a grand staff (treble and bass clef) and features a series of chords and a moving bass line. The chords are labeled as $A\flat\text{maj}7$, $B\flat7$, $Cm7$, $B\flat7/D$, $A\flat\text{maj}7/E\flat$, and $B\flat\text{maj}7/F$. The bass line consists of a series of eighth and sixteenth notes, providing a rhythmic foundation for the harmony.

60



Faust
mf

Can you not see her there in front of us, so si - lent and so

C/G G⁷(sus⁴) Am⁷ Gm⁷ Fmaj⁷

mf

64

musical score for measures 64-67. The vocal line (treble clef) begins with a half note 'pale.' followed by a quarter rest, then eighth notes for 'What is this strange or-na-ment a - round her love-ly'. The piano accompaniment (treble and bass clefs) consists of whole rests in measures 64 and 65, and eighth-note chords in measures 66 and 67.

piano accompaniment for measures 64-67. The right hand (treble clef) plays eighth-note chords, and the left hand (bass clef) plays eighth-note patterns. Chord labels are: E $\flat$ maj7, Am7, Gm7, and Fmaj7.

68

neck? A rib-bon. With a key.

$E_b\text{maj}7$ $A\text{m}7$ $G\text{m}7$ $F\text{maj}7$

72



Mephista

Mag-ic spell, witch-craft from me.

E♭maj7 *Am7* *Gm7* *Fmaj7*

The musical score consists of five staves. The first four staves are vocal parts: a soprano staff with whole rests, a vocal line for Mephista with a melody starting on G4, an alto staff with whole rests, and a bass staff with whole rests. The fifth staff is a piano accompaniment with a continuous eighth-note pattern in both hands. Chord symbols *E♭maj7*, *Am7*, *Gm7*, and *Fmaj7* are placed above the piano staff. The lyrics 'Mag-ic spell, witch-craft from me.' are aligned with the vocal melody.

76

What have I done? Lord, I beg you, please set us

$E_b\text{maj}7$ $D7(\text{SUS}4)$ $A\text{m}7(\text{b}5)/D$ $D7(\text{SUS}4)$

80 *f* **Gretchen**

Saved! Saved!

f

Saved! Saved!

f

free. Saved! Saved!

f **God**

Saved! Saved! You have come to

Am7(b5)/D Cmaj7 Dm7 Cmaj7/E Fmaj7 Cmaj7/G Am7

f

84

Saved! Saved! Saved! Saved!

Saved! Saved! Saved! Saved!

Saved! Saved! Saved! Saved!

Me. Saved! Saved! Saved! Saved! I have helped him

G/B G⁷(sus4) A^bma⁷ B^b⁷ Cm⁷ B^b⁷/D A^bma⁷/E^b B^bma⁷/F

88

88

Saved! Saved!

Saved! Saved!

Saved! Saved!

see. Saved! Saved! You are now with

C/G G⁷(sus4) C^{maj}7 Dm⁷ C^{maj}7/E F^{maj}7 C^{maj}7/G Am⁷

92

Saved! Saved! Saved! Saved! You have set us

Saved! Saved! Saved! Saved!

Saved! Saved! Saved! Saved! You have set us

Me. Saved! Saved! Saved! Saved!

G/B G7(sus4) A $\flat$ maj7 B $\flat$ 7 Cm7 B $\flat$ 7/D A $\flat$ maj7/E $\flat$ B $\flat$ maj7/F

96

free! Skil-ful-ly. Care-ful-ly.

Skil-ful-ly. Care-ful-ly.

free! Skil-ful-ly. Care-ful-ly.

Skil-ful-ly. Care-ful-ly.

C/G G⁷(SUS4) A^bmaj⁷ B^b⁷

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a piano accompaniment. The vocal parts have lyrics: 'free!', 'Skil-ful-ly.', and 'Care-ful-ly.'. The piano accompaniment features chords: C/G, G⁷(SUS4), A^bmaj⁷, and B^b⁷. The piano part includes a melodic line in the right hand and a bass line in the left hand.

100

The image shows a musical score for four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clef) with a key signature of one flat. The score is divided into two systems. The first system contains four vocal staves, each with the lyrics "Mas - - - ter - - -". The second system contains the piano accompaniment, which includes a melodic line in the right hand and a bass line in the left hand. The piano part is marked with a "C" (C major) and a "G7(sus4)/C bass" (G7 suspended 4th / C bass) chord progression. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The piano part is marked with a "C" (C major) and a "G7(sus4)/C bass" (G7 suspended 4th / C bass) chord progression.

Mas - - - ter - - -

Mas - - - ter - - -

Mas - - - ter - - -

Mas - - - ter - - -

C

G7(sus4)/C bass

103 *ff* *attaca*

ly.

ff *attaca*

ly.

ff *attaca*

ly.

ff *attaca*

ly.

C

ff *attaca*

FINALE-A NEWBORN LIGHT OF DAY

227

1 $\text{♩} = 200$

$\text{♩} = 200$
Cmaj7(#11)

mf

Ped. _____

Ped. _____

Ped. _____

6

The musical score consists of five staves. The top four staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). They contain whole rests for the first five measures. The fifth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a melodic line in the treble and a harmonic line in the bass. The first measure has a half note F# in the bass. The second measure has a half note G# in the bass. The third measure has a half note A in the bass. The fourth measure has a half note B in the bass. The fifth measure has a half note C in the bass. The piano part is marked with a 'Ped.' (pedal) instruction under the first and third measures.

8

Ped.

Ped.

11

1. 2.

1. A⁷(sus4)

Ped. Ped. Ped.

The image shows a musical score for a piano piece. The score is written for five staves. The top four staves are for other instruments, and the bottom staff is for the piano. The piano part is written in treble and bass clef. The first ending is marked '1.' and the second ending is marked '2.'. The piano part also has a pedal point marked 'Ped.'.

Gretchen

16 *mf*

In the tides of life,

D A/C# Bm⁷ D/A

Ped

The musical score is for a piece titled "Gretchen" on page 230. It begins at measure 16 with a mezzo-forte (mf) dynamic. The vocal line, written in a single staff, contains the lyrics "In the tides of life,". The piano accompaniment is written for a grand piano, with a right hand and a left hand. The right hand features a melodic line with a pedal point, while the left hand provides a bass line with a pedal point. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a "Ped" (pedal) marking under the piano accompaniment.

21

like a roll - ing wave; Toss - ing turn - ing

G⁹ D⁹ A⁷(sus4) D A/C[#]

27

ev - er yearn-ing from birth to the grave.

Bm⁷ G^{maj7} D/F# A/E G(sus2)

The musical score for page 232, measure 27, features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are "ev - er yearn-ing from birth to the grave." The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. The chords indicated above the piano part are Bm⁷, G^{maj7}, D/F#, A/E, and G(sus2). The piano part consists of a melodic line in the right hand and a harmonic line in the left hand.

33

Faust
mf

What oc - curred is dead and end - ed pain has passed a -

D A/C# Bm7 D/A G⁹ D⁹

39

Three vocal staves (treble, alto, and bass clefs) for measures 39-44. Measures 39-40 are empty. Measures 41-44 contain the lyrics: "way we are healed and we must trust the". The melody is in the bass staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363,

45

p List - en how the

new - born light of day. *p* List - en how the

D/F# A/E G(sus2) Gmaj7(#11)

p

51

an - gels near sing - ing for the spir - it's

an - gels near sing - ing for spir - it's

The musical score consists of five measures. The first system (measures 51-55) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "an - gels near sing - ing for the spir - it's". The piano accompaniment has rests in measures 51-55. The second system (measures 56-60) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "an - gels near sing - ing for spir - it's". The piano accompaniment has rests in measures 56-60. The third system (measures 61-65) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "an - gels near sing - ing for spir - it's". The piano accompaniment has rests in measures 61-65.

56

ear, they sing of peace and so in - spire

ear, sing of peace and so in - spire

The musical score consists of five systems. The first system (measures 56-60) features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ear, they sing of peace and so in - spire". The piano accompaniment for this system is shown as empty staves. The second system (measures 61-65) continues the vocal line with the lyrics "ear, sing of peace and so in - spire". The piano accompaniment for this system is also shown as empty staves. The third system (measures 66-70) shows the piano accompaniment in both treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes.

61

souls that mourn and are so blind. Light ap -

souls that mourn and are so blind.

D

mf

66

proach-es dawn en croach - es hear the trump-ets

A/C# Bm7 D/A G⁹ D⁹

NOTE: Bartender may double male or female part during ensemble sections and/or jazz solos sections.

71

The musical score is arranged in four systems. The first system contains the vocal line for 'sound.' in treble clef, starting with a melodic phrase and a rest, followed by the lyrics 'Weav - ing flow - ing life all glow-ing a'. The second system contains the vocal line for 'Faust' in treble clef, starting with a rest and then entering with the same lyrics. The third system contains the vocal line for 'God' in bass clef, also starting with a rest and then entering with the lyrics. The fourth system is the piano accompaniment, featuring a melodic line in the right hand and a harmonic line in the left hand. Above the piano part, the chords A7(sus4), D, A/C#, Bm7, and Gmaj7 are indicated. The piano part begins with a melodic phrase and a rest, followed by the lyrics 'Weav - ing flow - ing life all glow-ing a'.

sound. Weav - ing flow - ing life all glow-ing a

Faust
Weav - ing flow - ing life all glow-ing a

God
Weav - ing flow - ing life all glow-ing a

A7(sus4) D A/C# Bm7 Gmaj7

77

new - born light of day. Light!

new - born light of day.

new - born light of day.

Jazz solos
(to m. 144)

D/A A⁷(sus⁴) D D

82

Light!

Mephista

Light!

Light!

Light!

Light!

A/C# Bm⁷ D/A G⁹ D⁹ A⁷(sus4)

Detailed description: This musical score block contains measures 82 through 87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, with the word 'Light!' appearing as lyrics under specific notes. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, with chords labeled above the staff: A/C#, Bm⁷, D/A, G⁹, D⁹, and A⁷(sus4). The key signature has one sharp (F#), and the time signature is 4/4.

88

Light of a new born day.

Light of a

Light!

Light of a

D A/C# Bm⁷ Gmaj⁷ D/F#

94

new born day. Light!

new born day. Light!

new born day. Light!

new born day.

A/E G(sus2) D A/C#

99

Light! Light! Light! Light! Light! Light!

Bm⁷ D/A G⁹ D⁹ A7(sus4)

105

Light of a new born day.

Light of a new born day.

Light of a new born day.

D A/C# Bm⁷ G^{maj7} D/F# A/E

The musical score is written for a vocal ensemble and piano. It consists of five systems. The first system has a vocal staff with the lyrics 'Light of a new born day.' and a piano accompaniment. The second system has a vocal staff with the lyrics 'Light of a new born day.' and a piano accompaniment. The third system has a vocal staff with the lyrics 'Light of a new born day.' and a piano accompaniment. The fourth system has a vocal staff with the lyrics 'Light of a new born day.' and a piano accompaniment. The fifth system has a vocal staff with the lyrics 'Light of a new born day.' and a piano accompaniment. The piano accompaniment is written in G major and features a variety of chords and melodic lines.

117

Light of a new - born

day. day.

day.

Bm⁷ A Bm⁷ A Gmaj7(♯11)

122

Light of a new - born

Light of a new_____

Bm⁷ A

127

f

day. Light!

f

day. Light!

f

day. Light!

day.

Bm⁷ A D A/C# Bm⁷

f

132

Light!

f

Light!

Light!

f

Light!

f

Light!

D/A G⁹ D⁹ A⁷(sus4)

137

Light of a new - born day. Light of a new born

Light of a new born

Light of a new born Light of a new born

Light of a new born

D A/C# Bm⁷ G^{maj7} D/A A^{7(sus4)}

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Light of a new - born day. Light of a new born". The piano part features a series of chords: D, A/C#, Bm⁷, G^{maj7}, D/A, and A^{7(sus4)}. The piano part is written in a style that suggests a simple harmonic accompaniment, with the right hand playing a melody and the left hand providing a bass line.

143

mf

day. In the tides of life,

day.

day.

day.

D D A/C# Bm⁷ D/A

mf

149

149

Toss - ing turn - ing

mf

like a roll - ing wave.

G⁹ D⁹ A⁷(sus4) D A/C#

155

ev - er yearn-ing from birth to the grave.

from birth to the grave.

Bm⁷ Gmaj⁷ D/F# A/E G(sus²)

161

musical score for piano and voice, measures 161-166. The score is written for piano (left hand) and voice (right hand). The piano part consists of a single melodic line in the right hand, with a bass line in the left hand. The voice part consists of a single melodic line in the right hand, with a bass line in the left hand. The lyrics are: "pain has passed a - What oc - curred is dead and end - ed". The piano part features a series of chords: D, A/C#, Bm7, D/A, G9, and D9. The voice part features a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361,

167

way the

we are healed and we must trust the

A7(sus4) D A/C# Bm7 Gmaj7

173

p

new - born light of day. List - en how the

p

new - born light of day. List - en how the

D/F# A/E G(sus2) Gmaj7(#11)

p

179

an - gels near sing - ing for the spir - it's

an - gels near sing - ing for spir - it's

The musical score consists of five systems. The first system (measures 179-183) features a vocal line in treble clef with lyrics 'an - gels near sing - ing for the spir - it's'. The second system (measures 184-188) features a vocal line in treble clef with lyrics 'an - gels near sing - ing for spir - it's'. The third system (measures 189-193) features a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes arpeggiated chords and sustained bass notes.

184

ear, they sing of peace and so in - spire

ear, sing of peace and so in - spire

The musical score consists of five systems. The first system contains two vocal staves and a piano accompaniment. The first vocal staff (treble clef, key of D major) has the lyrics 'ear, they sing of peace and so in - spire'. The second vocal staff (treble clef) has rests. The piano accompaniment (grand staff) has rests. The second system contains two vocal staves and a piano accompaniment. The first vocal staff (treble clef, key of D major) has the lyrics 'ear, sing of peace and so in - spire'. The second vocal staff (treble clef) has rests. The piano accompaniment (grand staff) has rests. The third system contains two vocal staves and a piano accompaniment. The first vocal staff (treble clef, key of D major) has the lyrics 'ear, sing of peace and so in - spire'. The second vocal staff (treble clef) has rests. The piano accompaniment (grand staff) has rests. The fourth system contains two vocal staves and a piano accompaniment. The first vocal staff (treble clef, key of D major) has the lyrics 'ear, sing of peace and so in - spire'. The second vocal staff (treble clef) has rests. The piano accompaniment (grand staff) has rests. The fifth system contains two vocal staves and a piano accompaniment. The first vocal staff (treble clef, key of D major) has the lyrics 'ear, sing of peace and so in - spire'. The second vocal staff (treble clef) has rests. The piano accompaniment (grand staff) has rests.

189

souls that mourn and are so blind. *f* Light ap -

souls that mourn and are so blind.

f D

194

proach-es hear the trump - ets

dawn en - croach-es

A/C# Bm⁷ D/A G⁹ D⁹

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics 'proach-es' and 'hear the trump - ets'. The second staff is a vocal line in treble clef with lyrics 'dawn' and 'en - croach-es'. The third staff is a piano line in treble clef with a forte dynamic marking 'f' and a slur over the notes. The fourth staff is a piano line in bass clef. The fifth staff is a piano line in treble clef with chords A/C#, Bm⁷, D/A, G⁹, and D⁹ indicated above the staff. The sixth staff is a piano line in bass clef with chords A/C#, Bm⁷, D/A, G⁹, and D⁹ indicated below the staff.

199

sound. Weav - ing, flow - ing, life all glow - ing, a

sound - ing. Weav - ing, flow - ing, life all glow - ing, a

A7(sus4) D A/C# Bm7 Gmaj7

205

new - born light of day. Light!

new - born light of day. Light!

new - born light of day.

D/A A7(sus4) D Cmaj7(#11)

p

210

mp Weav - - -

mp Weav - - -

p Light! *mp* Weav - - -

p Light! *mp* Weav - - -

mp

215

ing. *mf* Light of day.

ing. ing. *mf* Light of day.

ing. *mf* Light of day.

ing. ing. *mf* Light of day.

mf Am⁹

221 *f*

The score consists of five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The vocal lines are written in a homophonic style, with each part having a single melodic line. The lyrics 'Glow - - - ing.' and 'Flow - - -' are written below the notes. The fifth system is for the piano accompaniment, featuring a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody, while the left hand plays a simple harmonic accompaniment. A dynamic marking of *f* is present at the start of the piano part. A chord symbol $F^{maj7}(\sharp 11)$ is written above the piano part in the fifth measure.

Glow - - - ing. Flow - - -

Glow - - - ing. Flow - - -

Glow - - - ing. Flow - - -

Glow - - - ing. Flow - - -

f $F^{maj7}(\sharp 11)$

227

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each with a treble clef. The lyrics are "ing. new - born". The music consists of half notes with stems, some beamed together. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note.

ing. new - born

ing. new - born

ing. new - born

ing. new - born

Piano accompaniment for the vocal staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with eighth and sixteenth notes. The key signature has one sharp (F#). The tempo is marked "A7(SUS4)".

A7(SUS4)

233

The musical score consists of five systems. The first four systems are for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a treble or bass clef and a key signature of one sharp (F#). The lyrics 'light' and 'of' are written below the notes. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic line in the left hand.

light of

light of

light of

light of

236

rit. *ff*

a new - born light of day!

a new - born light of day!

a new - born light of day!

a new - born light of day!

rit. *ff*

The musical score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are 'a new - born light of day!'. The score is marked with a 'rit.' (ritardando) and 'ff' (fortissimo) dynamic. The piano part features a series of chords and a final sustained chord.